

THE ACORN

SHERWOOD OAKS NEWSLETTER
100 Norman Drive, Cranberry Twp., PA 16066
www.sherwood-oaks.com

September 2019 “For the residents, by the residents” Vol. 20 No. 7

“If music be the food of love, play on.”

William Shakespeare

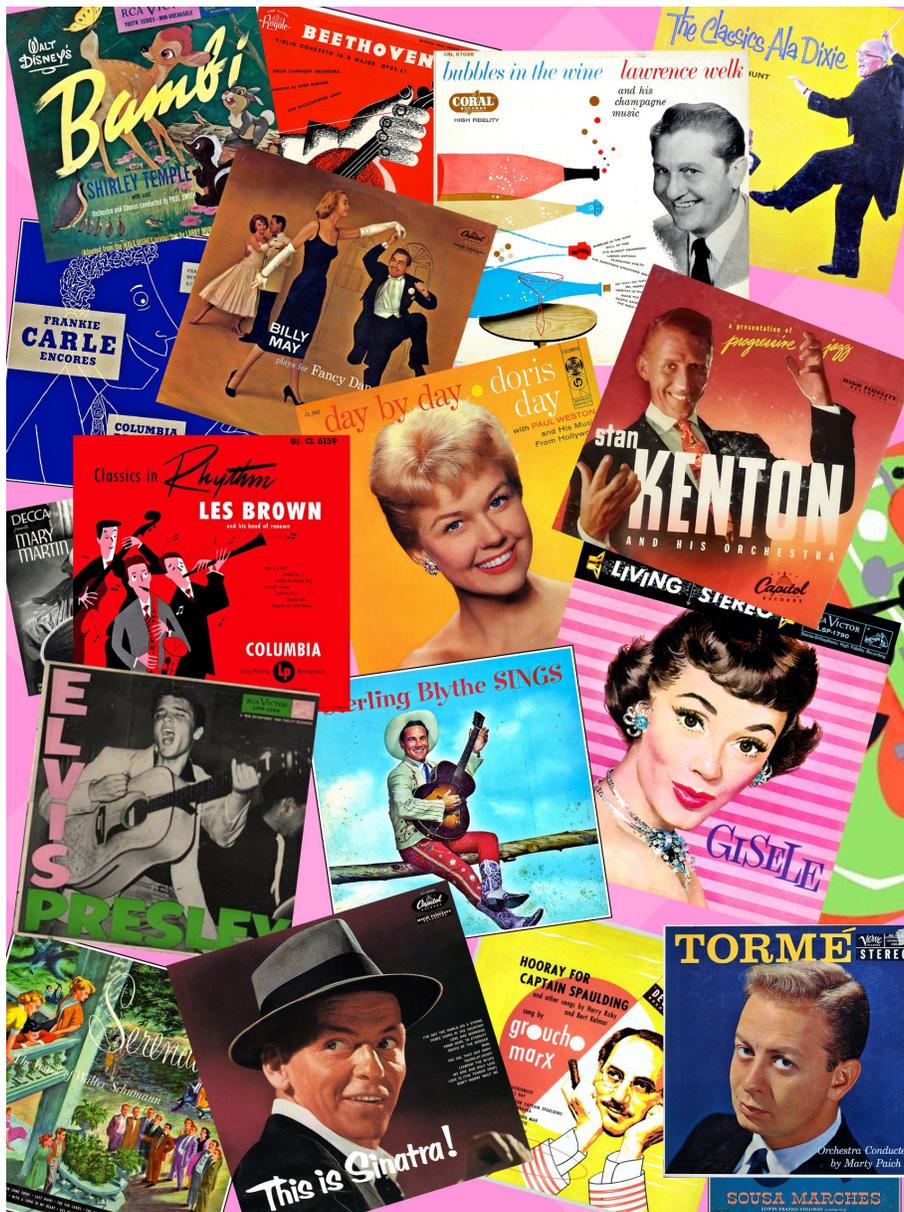


Photo Collage by Jason Lyle

FROM THE EDITORS

As the new editors of *The Acorn*, we'd like to introduce ourselves: We are Ruth Becker, a Sherwood Oaks resident for the past 12 years, and Rosemary Coffey, just completing her first year. We attended the same college at the same time, but did not meet until we both moved to Pittsburgh many years later. Ruth has co-edited *The Acorn* in the past, and Rosemary has accumulated considerable editing experience throughout her working years. We are looking forward to working together.

In the meantime, we extend our heartfelt thanks to the most recent editor, Barbara Dixon, who did a wonderful job for several years. Her husband, Dennis Lynch, assisted her in proofreading and other tasks, and his work is appreciated as well.

We also hereby recognize Mike Rose, who was our recent poetry editor, and Ed Borrebach, who has been the official photographer for a long time. The work of both was invaluable to the newsletter. Mike has formally retired, but Ed plans to be back with us soon.

We are open to suggestions, plaudits, and remonstrances, as appropriate! Please call or speak to us when you see us, or leave messages either in our own cubbyholes in the mailroom or in that of *The Acorn*. We look forward to hearing from you (if not necessarily at the dinner table!).

Rosemary Coffey and Ruth Becker

SEPTEMBER CALENDAR

Labor Day	September 2
Patriot Day	September 11
Autumnal Equinox	September 23
Rosh Hashanah	Sept. 29 - Oct. 1

THE ACORN

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Ex Officio

Annette McPeck

Submissions for the October 2019
ACORN must be sent to the
Editors no later than **September
15, 2019.**

CHANGES IN THE MAILROOM

You may have noticed something different and yet familiar about the mailroom these past few months. Beginning in April, the wall space above your mailboxes and cubbyholes has been lined with a variety of framed record album covers from the 1930s, '40s, '50s, and '60s. Each month brings a fresh line-up of cover art from every style of popular music and the recording artists who made unforgettable musical memories in the soundtrack of our lives.

From the pop stylings of Frank Sinatra, Bing Crosby, and Doris Day, the big bands of Benny Goodman, Tommy Dorsey, and Glenn Miller, the country swing of Gene Autry, Eddy Arnold, and Patti Page, the jazz riffs of Dave Brubeck, George Shearing, and Miles Davis, the early rock and roll of Elvis Presley, Chuck Berry, and Fats Domino, the classical orchestrations of Arturo Toscanini, the Pittsburgh Symphony, and the Boston Pops, the vocal harmonies of The Mills Brothers, The Andrews Sisters, and The Platters, and the smooth easy-listening of Jackie Gleason, the Melachrino Strings, and Mantovani, there is something for everyone to reconnect memories of favorite songs with first cars, first kisses, and first homes.

The mailroom gallery of album covers is the SORA-sanctioned personal project of resident Jason Lyle. Jason had noticed how stark and bland the walls of the mailroom were in contrast to the wonderful display of resident paintings in the adjacent scooter room. For a location regularly frequented by residents, Jason had a no-cost solution in mind. A collector of music all his life, he always had an affection for the often interesting, eye-catching, and beautiful artwork of LP covers. Twenty years ago, framing LPs as wall art began to catch on in contemporary décor. Jason's personal collection of more than 2,000 LPs was a natural source of artwork to display in his "Man Cave" in the previous four homes he shared with wife Kate Donovan, now including their patio home at Sherwood Oaks.

So, the next time you are in the mailroom to pick up mail or messages or to check the

bulletin boards, take a stroll through the record cover gallery for memories of the music and the moments of our earlier lives.

"I approached Annette McPeck with a makeshift table display of framed covers, and she took my concept to the SORA board members," Jason explained. "I was granted a three-month trial to display 33 framed covers along the three empty mailroom walls. If objections to the gallery arose, I would remove them. I spent a solitary late evening one Saturday, after I had presented the auditorium movie, carefully measuring the distance between frames for a proper gallery display. Fortunately, at 6'4" I am tall enough to hang the frames without a ladder." After three hours of measuring, re-measuring, and hammering nails, the first LP covers were hung.

The next day came and went calmly. At first, many residents retrieved their mail without noticing the new gallery, but soon the framed covers were impossible to ignore. After four months, SORA has received no complaints, suggesting that the trial could be deemed a success. The number of frames has since increased from 11 to 15 per wall, with descriptive cards added to help settle discussions as to the year an album was released.

Today, Jason has enough unique LP covers to change out all 45 frames each month for more than two and a half years without repetition. He continues to collect more and more covers for the gallery. "The Goodwill Store on Freedom Road has been a treasure trove of used LPs at bargain prices," Jason commented. "All of the covers in the mailroom gallery are from at least fifty years ago, which to my surprise is just 1969. Most of the covers are from the mid-to-late 1950s, which is the time when many of our residents were buying music for their homes. Under my own "fifty-years-old or older" rule, you could see LPs by The Beatles, The Beach Boys, and The Rolling Stones. But I most likely will hold off framing those for several years. I have so many wonderful LP covers from earlier years to display in the meantime."

Jason Lyle

WHAT'S NEW WITH SORA? (SO Residents Association)

NOTE: Complete minutes are always available for review on the SORA bulletin board in the mailroom and in the SORA binder in the library.

Summary of reports and actions for the summer 2019 board meetings and June residents meeting:

Treasurers: Memorial/Special Projects Fund balance is \$114,123.69. The Employee Appreciation Fund balance is \$18,502.83. The SORA bank balance is \$39,962.45.

Bells and Chorus: Fall rehearsals will begin September 11 at 1:30 and 3 PM.

Library: New magnifying readers are being installed.

Swimming Pool: Closure is required until further notice due to a sewer backup because of flooding. The Y will be contacted re use of their pool. The names of **all** persons in our pool at any time are to be reported to the Front Desk.

Maintenance: The Graham School Road building has been demolished. The Lake Gazebo rebuild is complete.

Welcome: New residents' dinner is September 10 in the Card Room.

Audio: A new Wi-Fi router has been installed in the Auditorium; it will benefit all presentations, including Movie Night.

Landscape: A natural alternative to RoundUp is being tested. Staff is working to clear damage caused by recent heavy rains. A subcommittee is addressing problems on the Summer House garden path.

Executive Director: A new handbook for residents will be available soon. Since heavy cleaning is not included in the residential agreement, Housekeeping will research available options for use by residents. Renovations to the Personal Care dining room await approval by the Dept. of Health. Our Skilled Nursing Facility maintains its 5-star rating. Dining Room tile will be replaced by Armstrong.

Next Board meetings: September 3 and October 8 at 1:30 PM. All residents are welcome to attend.

Next residents' meeting: September 10 at 7:15 PM in the Auditorium.

Current Board members for 2019-2020 are: Officers Betty Eichler, Frank Finley, Jean Henderson, Peter Broeren, Ray Friedel; Directors Jane Lavender, Lee Wierman, Mary Lou Fox, Stan Foster, Bob Hines, Frank Weiss, Anne Williams, Elaine Hartswick, Bob Typanski; Past President Bill Paul, and Assistant Treasurer Beth Brown.

Jean Henderson, Secretary

A LEARNING OPPORTUNITY: BIDWELL TRAINING CENTER TOUR

On Tuesday, September 17, Focus on the World and Trips & Tours invite you to visit the Bidwell Training Center, where employment skills are taught to adults. The bus leaves at 9:30 AM for the North Side; lunch will be served.

More information is posted on the bulletin board in the mailroom. If the bus is full, consider ride-sharing. Bidwell is willing and able to host more than a busload.

Bill Paul - 167

JIM AND MARY BOUWKAMP

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Interviewed by Ruth Becker



Photos by Mike Mills

Jim Bouwkamp (pronounced *Beaukamp*) was born in Grand Rapids, MI, where the phone book lists three columns of Bouwkamps. There are just three listings in the Pittsburgh book, however: those of Jim and Mary, their son, and one of their daughters. Jim grew up in the Chicago suburbs, graduated from the University of Illinois, and earned an MS at USC. He is a Systems Designer/Analyst. What does he design and analyze? ATMs, for example. Jim has worked for both Mellon and PNC banks, which is why the couple came to Pittsburgh.

Mary Elizabeth Hutzler Bouwkamp was born in Pittsfield, Massachusetts, but grew up in Georgia. Her dad worked for G.E. Mary Elizabeth has a sister, Mary Theresa, whom people at Sherwood Oaks know as Mary Tucker. Their dad used to laugh when school friends phoned and asked to speak with “Mary.” “Which Mary?”

Mary B studied French at Brown University and earned an MS in library science at the University of Michigan. In fact, it was in a library that Jim and Mary

met. She was discussing a book with another patron, Jim jumped in, and the conversation continued at an ice cream parlor.

Jim and Mary moved to western PA shortly after they married. Three of their four children (three daughters and a son) still live here; the fourth is hoping to move back from Manhattan. The five Bouwkamp grandchildren live there and here. Jim and Mary’s four children played wind instruments in the North Allegheny High School Band. After she retired from working as a librarian, Mary volunteered at the school. Both Jim and Mary sang in church choirs: Redeemer, in Squirrel Hill, and Christ, in the North Hills.

It was an old friend from the Air Force Band (Jim plays clarinet.) who encouraged Jim to join The Pittsburgh Civic Orchestra. Now Jim plays in nine or ten groups, including the Butler Symphony and the Pine Creek Band (which played here recently). That’s many weekends and a lot of M-F evenings. Not surprisingly, the Bouwkamps have their main meal of the day at lunchtime in the dining room.

Mary’s hobbies are quieter: she knits and quilts. She claims that “distraction knitting” is getting her through her current bout of shingles.

As we talked, we discovered many mutual friends, and I bet you will, too. All of us here at Sherwood Oaks – scientists, librarians, musicians, knitters, and quilters – need to introduce ourselves: we are bound to enjoy our time together with the Bouwkamps.

Welcome

BRUCE COOPER 715

Interviewed by Connie Brandenberger



Photo by Mike Mills

If you want to meet an energized, interesting individual, meet one of our newest residents, Bruce Cooper. In his own words, Bruce says: “When I become involved with a group or activity, I typically jump in with both feet.” Bruce is enthusiastic about his many involvements such as former President of the Pittsburgh Concert Chorale and Board of Governors of the Three Rivers Rowing Association. He is also committed to building political will to pass climate-change legislation.

The decision to move to Sherwood Oaks was easy for him. His many friends here include former members of Hiland Presbyterian Church: Elaine Hartswick, Ron Ouellette, Bill and Nancy Paul, and Jim Donnell. Bruce sang in the choir at Hiland, and singing has been a very important activity in his life. He sings in the Pittsburgh Concert Chorale. He met his wife, who died 8 years ago, when they sang in their

college choir. Their marriage produced two wonderful daughters, one living in Colorado and the other in Carlisle, MA, as well as four grandchildren.

Bruce, who was born in California, retired from ALCOA, where he worked for 38 years in the areas of IT and HR Management. He received a BS in Chemistry from Bates College, Lewiston, ME, and an MBA from the University of Michigan. He settled in the Pittsburgh area 52 years ago. Bruce takes advantage of the many cultural activities in Pittsburgh, attending the Pittsburgh Symphony and assorted plays and musicals.

Bruce enjoys traveling and has made many trips with a retired ALCOA group, which recently went on a 10-day tour of Iceland. He also traveled to Italy last year as part of the touring Pittsburgh Concert Chorale. Bruce always finds time for his favorite local activity: rowing two times a week at Washington’s Landing on the Allegheny River. His second love is singing, so it is hardly surprising that he is planning to join the Sherwood Oaks choir. Bruce credits Ron Ouellette as the “arm twister” who led him to that decision, and as the “salesman” who brought him initially to our community.

Bruce attends meetings in Washington, DC, to encourage enactment of climate-change bills. He feels he is doing this for the benefit of his grandchildren. Watch for his scheduled presentation at the October Continued Learning program concerning this subject.

It is obvious that Bruce will be “jumping in with both feet,” as he becomes a part of our community at Sherwood.

MARY ANN RILEY

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Interviewed by Jan Wendt



Photo by Diane Setzenfand

Mary Anne Riley had her sights set firmly on Sherwood Oaks for months, her new patio home chosen and prepared. But time dragged on, with nary an offer on her condo in Sewickley. Then, in the space of one week, there came an offer, rapid-fire packing up, and moving on the only date the transfer company had available in June.

After that whirlwind, the dust is beginning to settle, and Mary Anne is every bit as content in her new community as she had envisioned.

Born in Manhattan and raised in Akron, Mary Anne has lived happily and successfully in Sewickley, Bloomington (Indiana), and then back in Sewickley. College included two years at Vassar, a BA from the College of Wooster, and graduate work in education at the University of Akron. While raising three

active daughters, she also found time to teach English and Social Studies, contribute in big ways to local charities, and wind up her professional life as a travel agent. Indeed, one of her best clients in the travel business was the late Bobby Knight.

Among her most treasured and pleasurable accomplishments was serving as the testing chairman/editor for *Three Rivers Cookbook #1*. That series of cookbooks has netted over \$2 million for children's charities. She can regale you with unbelievable tales of testing dinners and the behind-the-scenes frenzy of putting together an award-winning cookbook.

Cooking and baking remain a passion. For the last seven years, Mary Anne has provided as many as 20 fresh fruit-filled pies (some of the fruit picked by the cook herself!) and countless quarts of homemade soup to The Day on the Lawn sale at the Sewickley Presbyterian Church. Her creations have become renowned and are scooped up in the first hour of every sale.

Over the years, Mary Anne has been a valued member of local PEO chapters, the board of her condo association, the choirs of every church she has joined, and numerous garden clubs. After retirement, she served as a docent in the art museum at Indiana University. In her free time, she happily hits the road to visit her three daughters and eight grandchildren in Washington, DC, Plymouth, MI, and Indianapolis, IN.

Mary Anne looks forward to joining the Sherwood Oaks chorus and the Landscape Committee, and taking Tai Chi. We look forward to benefitting from her talents and her energy!

WELCOME TO THE RUBELS 258

Interviewed by Jean Henderson



Photo by Diane Setzenfand

They say “There’s no place like home!” Sandy and Peggy Rubel (pronounced RuBEL) can attest to that, as they’ve had many “homes” – north, south, east, and west!

After growing up on a farm in Needham, MA, Sandy spent four years in the Air Force, which took him to South Carolina, Germany, and Greece. Sandy still has a sister and cousins in Zürich, whom he and Peggy enjoy visiting. After the Air Force, Sandy took a job in Rhode Island, developing and problem-solving on textile machinery. When that company changed hands, he went to Harris Graphics, working in research on the vibration of web offset color printing presses. His last job was at Texas Instruments, developing components for jet engines, off- and on-road vehicles, and the space station. He completed his education with ten years of night school.

Peggy grew up in Richmond, VA, and went to Hollins College in Roanoke.

They met on Christmas night at a friend’s party in Charlottesville and married in 1961, ASAP after her college graduation. She has served as an administrative assistant to staff at Brown University and worked for a clinical psychologist.

The Rubels are parents of three – a daughter in Syracuse, who’s a pastor’s wife; a son in Portsmouth, NH, who works for the US Treasury Department; and a son in Glenshaw, who works for Google, developing a machine language. (Most of us are still working on a human language!) They are blessed with seven grandchildren.

The theme of “homes” informs their volunteer work, which has centered on Habitat for Humanity, Jr. Achievement, and church property upkeep and improvement. Their interests reflect their determination to make wherever they call “home” at the time into a beautiful place, which involves gardening, baking, enjoying the outdoors for Peggy, and “hands-on” working with wood, metal, and electrical items for Sandy. (I hear Landscape Committee and the Wood Shop calling their names!)

The Rubels see the whole world as their ‘home.’ They are extremely interested in foreign affairs and current events around the world and enjoy listening to news from other countries through the BBC and DW – Deutsche Welle, which is Germany’s international broadcaster.

So, how many places have the Rubels called “home”? I count almost a dozen of them, not including their children’s homes! We’re so glad they came west to Sherwood Oaks to find their new abode!

My Bucket List **Frank Finley**

Ireland has been on my bucket list since I was a little boy sitting on my grandfather Francis Finley's lap, listening to his stories of "The Old Country." He immigrated to America when he was 15, along with his father and three brothers. His two sisters remained in Ireland. He was the youngest, and only he and his oldest brother, Andrew, remained in America, where they changed the name from Finlay to Finley.

It was always my dream to visit Donaghadee, County Down, and try to locate some living relatives. It looked like I wouldn't make it, until one day last year my daughter, Amy, asked me if there was anything left on my bucket list. I mentioned Ireland. She said it would be fun if she, her family, and I all went. It took me all of two seconds to accept! My two granddaughters and my grandson are young adults and fun to be with. So off we went to Ireland on Air Lingus, from Philadelphia to Dublin, on May 19, 2019.

In Dublin we were located in the shopping and entertainment area and able to walk everywhere. Highlights included a cruise on the River Liffy, the historic Guinness Warehouse, the Irish Whiskey museum, pub lunches, Trinity College and the Book of Kell museum, and an Irish music pub crawl. Two musicians, playing guitar and small accordion, led the crawl through 3 pubs. At the last pub, the Irishmen asked if anyone in the audience would like to entertain us, just as Sarah, the youngest, raised her arms stretching. Of course, the Irishmen were quick to

tell her to join them. She was reluctant, but with our urging and to my surprise, played the guitar and sang a song.

The next day, we drove to Belfast, where we were located a short walk from the Titanic Museum. Our tour of the museum was a wonderful experience, as the exhibits gave us a good understanding of how the Titanic was constructed and outfitted. The next day was the day I had looked forward to for over 80 years. It was a 45-minute drive to Donaghadee, a North Sea coastal village. We climbed the seawall and saw Scotland 12 miles away. I imagined Grampa doing this when he was a "wee lad." The waitress at the Light-house Grill told me she knew of no Finlays in the area, but 25 miles south there were a lot. We visited the Church of Ireland where my grandfather was baptized and my great-grandparents were married. The church is over 250 years old, and we toured the cemetery looking for Finlay tombstones. I found one for John Finlay, who, I believe, was my grand-father's uncle. It's hard to describe the feeling that I had knowing that Grampa had walked the same paths and streets.

Please share with us your bucket list: a few sentences or a page to help us hope and remember.



This and THAT

When I begin to plan my day,
it will always go this way.
First there is this to do.
Then I 'd be free to do THAT too.

I'm always doing this and this
but never am I able,
no matter how hard I try,
To get THAT enabled.

I have accomplished much
and every this was touched.
Now I can't wait to say:
I'll do THAT and have my day.

But wait, what is it? Can it be'?
There's one more this I didn't see.
It's just another I must do.
Soon THAT will finally be true.

There, the last this is done.
Now it's time to have some fun.
I will do THAT tomorrow.
If another this doesn't come.

Robert Typanski

DRAMA CLUB

Mark your calendars for September 17
at 1:30 PM for all the Drama Queens
and Kings!

We are going to be trying out some
great skits and plays so we can "ham
it up" another year.

Join us in the Card Room, if you can.

Marya Bednerik - 8354
Winnie Dietz - 724-622-5163



BELL AND CHORUS PRACTICE TO RESUME

Bell and Chorus practice will resume
Wednesday, September 11, in the
Cranberry Lake Grill. The rest of
September's practices will be held in the
Auditorium.

Bells: 1:30 - 2:30 PM
Chorus: 3:00 - 4:15 PM

Our Director, Lyn Marsh, has our folders
updated with music we'll be preparing for
our annual Christmas concert.

Put some music in your life and join one
of these fun groups!

Lavonne McCandlish - 133

PAINTING CLASS

Look at the walls in the Gallery/Scooter
Room. While it may look as if all the
hanging artworks were done by experts,
that is not the case. Many were done by
beginners. All were done in the Painting
Class, which is open to all residents.

We meet on Mondays from 1 to 3 PM in
the Painting Studio, which is on the
lower level near the woodshop. There is
no fee. If needed, we have some art
supplies to help you get started. The
Studio is well lit and pleasant. Join us
and enjoy the creative process.
Questions? Dial 8334 and ask for ...

Dorothy Fitzpatrick

GRANDMOTHER OF THE BRIDE

I do not like to shop. In fact, I abhor shopping. Clothes are not made for little old ladies. I am also difficult to fit. This is not the fault of manufacturers, but rather the effects of gravity and other shortcomings in my physique.

However, there has come a time when I must plunge ahead. With the impending marriage of our granddaughter, I ventured forth. The September wedding is an outdoor affair, in South Carolina, beginning at 3 p.m. I am told that it will be very hot and very humid.

The pleasant saleslady showed me an array of outfits, none of which spoke to me. There were cute little flowery items that reminded me of my mother's house dresses. The store manager took pity on me, offering to look in the back for something more appropriate.

"I will look for something my mother could have worn," she said. "She died in the spring and would have been 87 by now." That was the magic answer. She returned with a beautiful dress. BUT it was sleeveless! "Not to worry," she reassured me. "We will find you a nice shrug." The shrug, as it happened, had long sleeves, which rather seemed to defeat my purpose. One friend suggested I throw caution to the winds and go with bare flabby underarms. Then there was another problem: the hem of the dress is beautifully scalloped, but it exposes my knees. 85-year-old knees are truly not lovely to behold.

I briefly considered stockings, but was soundly voted down. "You can't wear

stockings in that heat!" Moreover, I gave up wearing heels a year ago, so I will have to wear flat shoes. I can see the picture now: a short little old lady with floppy arms, wrinkled knees, and flat shoes. On the other hand, there will be 250 guests, so who is going to notice *me*?

Ellen Brierly

* * *

GIFT SHOP UPDATE

The Gift Shop is always looking for volunteers and donated jewelry. If you would like to volunteer, or donate jewelry, please contact me at 8341.

Jane Paul

* * *

OUT OF THE MOUTHS OF BABES:

My seven-year-old grandson came from New Jersey to visit me recently. To help explain the long ride to my place, his parents told him that I lived in a different state than he did.

Soon after he arrived, we were eating dinner in the Café at Sherwood Oaks and he was absorbing the new landscape.

Observant enough to realize that he was now vastly outnumbered by those much older than he was, he turned to me and said, "Grandma, is everyone in this state old?"

Julie Eden

Please share your family stories!

**Upon Breaking a Bone in my Foot,
For the Third Time, in my 70s**
by Rosemary Coffey

Whene'er I break a bone in my poor
foot,
It's harder than it was the time before.
This time I have a velcro-fastened boot
And crutches, which I truly do abhor.

The doctors said, "Put no weight on
that leg!
And use the crutches even on the
stairs."
I think they're crazy: Do I have to beg
For common sense? Does anybody
care?

I take the crutches when I leave my
place,
But stack them by the door when I'm at
home;
I've very little pain – a saving grace –
And time will surely tell if harm's been
done.

This happens every fifteen years or so:
Perhaps, the next time, I won't even
know!

April 26, 2013



CHAIRPERSON NEEDED!

The Landscape Committee is looking
for a resident to chair this year's
Poinsettia Sale. The sale is held the
first week of December. If you are
interested, please contact me at 8153.

Tom Gregory

"National" Food/Drink Days

So how it works - The dining room
supervisors: Lynda Cooper, Katie Pope,
Alexis Duda & Jen Ziegler will each pick
3 months in the year to research and
pick a National day/month to celebrate in
the Lobby. Then they work with Chef
Fred and his team on the food.

Here is the list from the past year:

- 7-10-18 National Piña Colada Day
- 8-10-18 National Smores Day
- 9-13-18 National Peanut Day
- 10-3-18 National Apple Month
- 11-16-18 National Nacho Day
- 1-15-19 National Hot Tea Day
- 2-6-19 National Chocolate Lovers
Month
- 3-6-19 National Oreo Cookie Day
- 4-5-19 National Soft Pretzel Month
- 5-7-19 National Salsa Month
- 6-4-19 National Cheese Day
- 7-29-19 National Chicken Wing Day
- 8-21-19 National Sweet Tea Day

The rest will be a surprise!

Jesse C. Komara

EMPLOYEE SCHOLARSHIP UPDATE

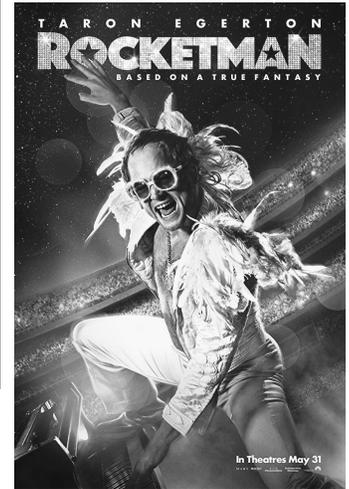
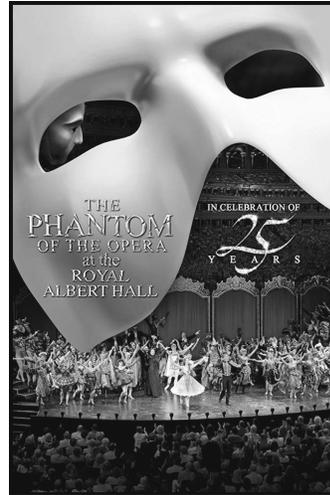
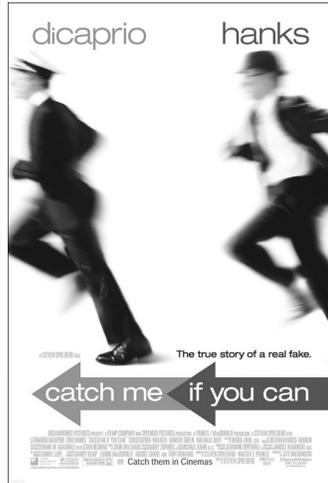
Thanks to your generosity, 56 employees
were awarded a \$2,000 scholarship.

Donations to the Employee Scholarship
Fund are welcomed year round. Checks
are to be made payable to The
Sherwood Oaks Fund, with scholarship
in the memo. Please place your check in
an envelope, address it to my attention
and give it to the receptionist.

Donations are tax deductible and you will
receive an end-of-year tax letter.

Tabby Alford

SEPTEMBER MOVIES



September 7
THE ARTIST (2011)
(PG-13) 1 hr 40 min

COMEDY DRAMA ROMANCE

An egomaniacal film star develops a relationship with a young dancer during Hollywood's silent film era. (*IMDb*) Rated PG-13 for a hand gesture and one mildly disturbing scene. No profanity. No sex.

September 14
CATCH ME IF YOU CAN (2002)
(PG-13) 2 hr 21 min

BIOGRAPHY CRIME DRAMA

A seasoned FBI agent pursues Frank Abagnale, Jr. who, before his 19th birthday, successfully forged millions of dollars' worth of checks while posing as a Pan Am pilot, a doctor, and a legal prosecutor. (*IMDb*) Rated PG-13 for sexual situations and mild language.

September 21
THE PHANTOM OF THE OPERA (2011)
(Not Rated) 2 hr 17 min

MUSICAL DRAMA

A disfigured musical genius, hidden away in the Paris Opera House, terrorizes the opera company for the unwitting benefit of the young protégée whom he trains and loves. (*IMDb*) Not rated. Mild language and some mildly frightening moments.

September 28
ROCKETMAN (2019)
(R) 2 hr 1 min

BIOGRAPHY DRAMA MUSIC

A musical fantasy of the fantastical human story of pop icon Elton John's breakthrough years. (*IMDb*) Rated R for strong language (many f-bombs), drug use and sexual content.

Jason Lyle



SPOTLIGHT ON NEW BOOKS

On behalf of Sherwood Oaks patrons of our library, the Chair of the Book Selection Group thanks these residents for their valuable service as members in the period July 2018 - June 2019: Helen Haberlein, Kathleen Schartner, Nancy Clark, Jane Paul, Nancy Baker, and Barbara Christy. What follows is a list of the books purchased by the end of June 2019 that were not listed in the Summer issue of the *Acorn*, arranged by genre with large-print books at the end.

Tom Fararo, Chair

THRILLERS

The Never Game by Jeffrey Deaver
The Malta Exchange by Steve Berry
The Kremlin Strike by Dale Brown
Backlash by Brad Thor
Recursion by Blake Crouch
The Paris Diversion by Chris Pavone
If She Wakes by Michael Koryta

MYSTERIES

The Stone Circle by Elly Griffiths
Conviction by Denise Mina
Triple Jeopardy by Anne Perry
The Woman in the Blue Cloak by Deon Meyer
Confessions of an Innocent Man by David Dow
Disappearing Earth by Julia Phillips

OTHER FICTION

The Parisian by Isabella Hammad
The Bookshop of the Broken Hearted by Robert Hillman
Resistance Woman by Jennifer Chiaverini
Miracle Creek by Angie Kim
The Flight Portfolio by Julie Orringer

NONFICTION

The Sun is a Compass by Caroline van Hemert
The Pioneers by David McCullough
Einstein's War by Matthew Stanley
Stony the Road: The Story of Reconstruction, White Supremacy, and the Rise of Jim Crow by Henry Louis Gates
Furious Hours by Casey Cep
D-Day Girls by Sarah Rose

LARGE PRINT

These books are located on the new books shelf of the large print section of the library:

Long Road to Mercy by David Baldacci
Target by James Patterson
The President is Missing by Bill Clinton & James Patterson
Run Away by Harlan Coben
Use of Force by Brad Thor
I've Got My Eyes on You by Mary Higgins Clark
Summer of '69 by Elin Hildebrand
Where the Crawdads Sing by Delia Owens

CHAPEL NOTES

Leading Chapel Services during September will be the following: All services are in the Auditorium at 2 PM.

Sunday, September 1 & 8,

The Rev. Moni McIntyre, Calvary Episcopal

Sunday, September 15,

The Rev. Timothy Spring, North Hills Baptist

Sunday, September 22,

The Rev. Sarah Heppenstall, Tidal Presbyterian

Sunday, September 29,

The Rev. Greg Cox, Ingomar Methodist

Everyone welcome. Bring a friend.

The tongue of the wise brings healing. Proverbs 12:18

Gary Brandenberger
Chapel Committee

ACTIVITIES IN THE CHAPEL

Women's Bible Study
First and third Monday of the month
Promptly at 10:45 – noon

Men's Bible Study
Weekly, Wednesdays
10:00 – 11:00 AM

Holy Communion, Episcopal Rite
Second Monday of the month
11:00 AM

Rosary – Led by Chester Ludwicki
First, Second, and Third Fridays
9:30 AM

Quaker Meeting for Worship
Fourth Sunday
10:30 – 11:30 AM

IN MEMORIAM

*Memories are precious possessions that
time can never destroy. For it is in
happy remembrance that the heart
finds its greatest joy.*

Joan Seifert

June 21, 2019

Paul Wierman

July 16, 2019

James Kier

July 31, 2019

Robert Roth

August 10, 2019

Effie Zamagias

August 17, 2019

BOOK CLUB

The Sherwood Oaks Book Club will meet Tuesday, Sept. 10, at 4 PM (location to be announced). We always welcome new members. Meetings are held on the 2nd Tuesday of each month from September through June.

In September, we will discuss *The Life and Times of the Thunderbolt Kid*, a memoir by Bill Bryson. Books are distributed to members prior to the meeting.

Questions? Want to join the Book Club? Contact me at 8290 or Dolly O'Toole at 412-651-1081.

Julie Eden

*“ 'Tis the last rose of summer;
Left blooming alone;
All her lovely companions
Are faded and gone, . . . ”*

Thomas Moore, 1805



Photo by Julie Eden