

THE ACORN

SHERWOOD OAKS NEWSLETTER
100 Norman Drive, Cranberry Twp., PA 16066
www.sherwood-oaks.com

Summer 2019 “For the residents, by the residents” Vol. 20 No. 6

Every flower is a soul blossoming in nature

Gerard de Nerval



Photo by Julie Eden

FROM THE EDITOR

The summer months are upon us with its beautiful landscapes. As in several years passed, *THE ACORN* takes this opportunity to feature flower photos taken by some of our residents, old and new. We hope you will enjoy nature's beauty as seen through their eyes.

Several activities are winding down for a summer break; check the bulletin boards in the mailroom for some of our unique summer activities. But don't forget the library which is always available. Based on the new list of book and DVD accessions, the library continues to expand its content for your reading and viewing pleasures. This is, however, the last *Spotlight on New Books* from Tom Fararo, the retiring Chair of the Book Selection Committee. Thank you for your dedication and hard work, Tom.

This is my last *ACORN* as Editor. I wish to thank the many residents who have contributed on either a monthly or occasional basis. Also, a big "THANK YOU" to my Editorial Staff, Julie Eden, Rabe Marsh, Jan Wendt, and to photographer Ed Borrebach. But most of all, I want to thank Tabatha Alford for her tireless work every month, turning our copy into publisher worthy print. She makes it all happen!

All my best,
Barbara Dixon



EDITOR WANTED

THE ACORN is currently seeking an Editor. If you are interested, please contact Annette McPeek at ext. 8467 or mcpeekaj@upmc.edu.

THE ACORN

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Submissions for the September 2019 *ACORN* must be sent to the Editor no later than **August 15, 2019.**

MARY K. WHITEHOUSE
735

Interviewed by Ruth Becker



Photo by Mike Mills

“It’s a beautiful day in the neighborhood.” You do not need to be Mr. Rogers to sing that around Sherwood Oaks. Just ask Mary K. Whitehouse who moved here in February. The view of the Lake and trees from her apartment is always beautiful. And around here, it’s also “a beautiful day for a neighbor.”

Dick, Mary K.’s late husband, was an industrial engineer at ALCOA. In 1964 he was transferred to Pittsburgh from Davenport, Iowa. So the family moved to McCandless (down the street from Jim Donnell and his family.) Mary K. and Dick lived there until 2002 when they moved to Danbury Farms in New Sewickley.

Dick was raised in New Kensington. Mary K. is a mid-westerner, born and bred. She is from Rock Island, Il, and graduated, as did her parents and brother, from the University of Iowa.

After graduation, she worked in Moline, Il, as Executive Secretary to the Treasurer of John Deere (You know, those green lawn mowers, tractors and lots of bigger stuff with huge tires.) Mary K. claims that she is “still a mid-westerner.”

The three Whitehouse children went on from North Allegheny High School to Penn State, Pitt and Harvard Business School. Currently, one son, who is retired, lives in Zelienople; another lives with his wife and their 12-year old son, in Connecticut; while their daughter and her husband are back in New York City after living three years here, three years, there ... Switzerland, Singapore, South Africa, for instance. Mary K.’s children are still assisting their Mom in the moving and sorting process.

Mary K.’s connection with Sherwood Oaks was fostered by her friendship with Wally and Liz Olson. They met at Orchard Hill Church; Mary K. visited Wally and Liz here regularly. Mary K. is active in the Prayer Shawl Ministry at Church. In addition, she cross-stitches handsome samplers; the walls of her living room feature at least a half dozen of them. Mary K. belongs to three different bridge groups; has volunteered at the polls during elections. She reads, knits, makes greeting cards and “used to” garden.

Mary K. is still deciding which groups at Sherwood Oaks she will join. In the meantime, we can all sing “...a beautiful day for a neighbor; won’t you be mine?”

Welcome

**WHAT'S NEW WITH SORA?
(Sherwood Oaks Residents'
Association)**

NOTE: Complete minutes are always available for review on the SORA bulletin board in the mailroom and in the SORA binder in the library.

Summary of reports and actions for the May 7, 2019, board meeting:

Treasurers' Reports:

Memorial/Special Projects Fund balance is \$90,404, which includes a \$4000 gift from Sherwood Gifts, bringing their fiscal year gift total to \$13,500. The Employee Appreciation Fund balance is \$17,877. The SORA bank balance is \$31,577.59, which includes a \$6558.48 unrestricted grant to SO through the Pittsburgh Foundation from former resident Ellen Nicoden.

Liaison Reports:

Art Gallery:

A new show has been hung in the Scooter/Gallery.

Maintenance:

In process of repair or installation are the lake fountain, the Dining Room ceiling tiles, the Center roof, and the Gate House. A new bus garage is planned for the recently purchased back gate site; the old house on that site will be demolished.

Landscape:

Projects in progress are lake gazebo replacement and drainage work. Projects to be completed by publication time include wood chip application,

aerification of the campus, east bank work, and Meeder screening.

Health Affairs:

Thirty-two falls were reported in the first quarter. New equipment for blood-drawing is in use.

Library:

Watch for a new Library App coming in June. Inventory will be done by computer rather than manually.

Technology Task Force:

Projects currently being addressed are Wi-Fi for the Center and creation of a Sherwood App with menus, work orders reservations, and other helpful options.

Executive Director:

A new laser projector is in use in the auditorium. State regulations require liquor in public places to be locked up; watch for more information. A bequest of \$62,694 from former resident Charles McClure will be divided equally among the SO Fund, The Employee Scholarship Fund, and SORA Memorial Special Projects Fund.

The next SORA Board meeting is Tuesday, July 2 at 1:30 PM. All residents are welcome to attend.

Visitors: Thirteen residents attended.

Jean Henderson,
SORA Secretary





SEASON ENDS FOR BELL CHOIR AND CHORUS

The Bell Choir and Chorus concluded their year with a well-attended concert on May 8, 2019. The Bell Choir charmed us with some well-known songs and a couple of waltzes: the Chorus presented some happy, lively songs plus a couple of slow tempo songs like “Shenandoah.”

Robert Jackson and Jason Lyle surrounded the auditorium with pictures of bright, happy flowers. Robert created the absolutely beautiful backdrop of daffodils while Jason discovered a way to put flowers on both screens. Awesome!! Ron Ouellette added his support with posters – yellow daffodils of course! Ron served as MC and supplied informative and humorous anecdotes about authors and arrangements. Jason worked his magic and kept busy going from one group to the other with microphones. We are so fortunate to have such support for our concerts.

Many thanks to all participants and especially to LYN MARSH, our director, who provided us with the music and the joy and enthusiasm to ring bells and sing.

New members to these fun groups are always welcome.

LaVonne McCandlish

SWIMMING POOL, SPA, AND LOCKER ACTIVITY COMMITTEE

Two of the special amenities at Sherwood Oaks are our pool and spa. In addition to providing many pleasurable activities, the pool offers the best kind of low impact exercise.

In order to enhance convenience and safety, SORA has reorganized the Swimming Pool, Spa, and Locker Activity Committee. We have met three times resulting in a number of adjustments and improvements to these areas which include: developing swim schedules, guidelines for the use of the pool and spa, monitoring the locker rooms for usage, cleanliness, safety, and neatness, and dealing with other issues as they arise.

If you have considered participating in this healthy, fun activity, you must sign up for a time with Bill Burtner in the Fitness Center. The pool is available for open swim after 2:30 PM most days of the week. You will still need a buddy, to sign out a key for the pool at the Reception Desk, and list all those with you in the pool.

The activity members welcome your suggestions. They are Carolyn Broeren, Chair, Jean McLaughlin, Ruth Becker, Ellie Castle, Catherine Wagner, Jim Miller, and Sherwood Oaks representative Bill Burtner.

Ellie Castle



WHAT IS THE DAISY AWARD?

In late 1999, at the age of 33, Patrick Barnes awoke with some blood blisters in his mouth. Having survived Hodgkin's Disease twice, he was admitted to the hospital and diagnosed with the auto-immune disease, ITP (Idiopathic Thrombocytopenic Purpura). Pat and his wife, Tena, had just had their first child two months before he became sick.

DAISY founder and Patrick's father, Mark Barnes said, "We are so blessed that we were able to spend the eight weeks of his hospitalization with him and his family. During those weeks, we experienced the best of nursing. We were there to see the clinical skill that dealt with his very complex medical situation, the fast thinking of nurses who saved his life more than once, and that nursing excellence that took years to hone to the best of the profession. But frankly, as a patient family, we rather expected that Pat would have great clinical care. That was why he was in the hospital. What we did not expect was the way his nurses delivered that care - the kindness and compassion they gave Pat and all of us in his family every day. We were awed by the way the nurses touched him and spoke with him, even when he was on a ventilator and totally sedated. The way they informed and educated us eased our minds. They truly helped us through the darkest hours of our lives, with soft voices of hope and strong, loving hugs that to this day, we still feel.

"Just days after he died, we began talking about what we would do to help fill the giant hole in our hearts that Pat's passing had left. Tena came up with the acronym, DAISY, standing for **d**iseases **a**ttacking the immune **s**ystem, and we filed our papers to become a

501(c)3 not-for-profit organization. As we discussed what to do in Patrick's memory, we knew that first and foremost, we needed to say Thank You for the gifts nurses give their patients and families every day, just as we had experienced.

"We created The DAISY Award for Extraordinary Nurses and piloted the program at the Seattle Cancer Care Alliance, whose nurses cared for Patrick during the last weeks of his life. Our goal was to ensure that nurses know how deserving they are of our society's profound respect for the education, training, brainpower, and skill they put into their work, and especially for the caring with which they deliver their care. At the time we started the program, we could not have anticipated that The DAISY Award would come to be regarded as a strategic tool for nurse recruitment and retention and would be adopted by healthcare facilities all over the U.S. and beyond."

Our participants' administrators tell us that as a recognition program, The DAISY Award is "inspirational," "a great morale booster," "an excellent tool for nurse retention," "a way to develop role models." They find it so meaningful that many have created their own DAISY Award displays in their lobbies, banners for their nurses' stations, scrapbooks of recipients, feature presentations at their National Nurses Week ceremonies, and permanent plaques. Realistically, we cannot project the effect The DAISY Award can have on the worrisome nursing shortage. However, it is apparent that our effort at expressing personal, heartfelt appreciation to nurses for the important difference they make in all the lives they touch is having a powerful effect.

Roberta Breninghouse

CONGRATULATIONS TO JESSICA BOSANCIC, RN



Photo: L to R: Epiphany, Jess, Amanda

During 2019 National Nurses' Week, the Daisy Nursing Award was presented to Jessica Bosancic, a nurse in our Skilled Nursing Unit (SNF). She was chosen from nurses nominated by staff, residents, and family members. Others nominated were Michael Benton, Rebecca Harriger, and Kristi Collins.

Several SNF residents and staff members attended the event on May 6 in the Card Room. Her husband, Frank, surprised her with his presence as well! Jessica and Frank live in Ellwood City.

Epiphany Gray, Nursing Home Administrator, and Amanda Klobuchar, Director of Nursing, presented the award. Jess received flowers, a plaque, and a stunning statue made from serpentine, a mineral rock found in Zimbabwe. SNF Resident Betty Tolbert spoke of why she nominated Jessica.

Jess did her nurse's training at Saint Margaret's School of Nursing for 18 months. She then worked at Masonic Village for about five years and has been with Sherwood for almost two years. Last summer, she served as our Interim Director of Nursing. We are fortunate to be surrounded by so many caring medical professionals like Jessica! Thank you!

Jean Henderson

**GLEANERS QUARTERLY FOOD
DRIVE
JULY 14 - 20**

The next quarterly Gleaners Food Bank collection will be held Sunday, July 14 through Saturday, July 20. Boxes for donations will be in the Scooter Room on the benches.

Donations of non-perishable food (be sure the date is not expired), paper products, personal hygiene items, and checks are welcome. During the summer, many of our Cranberry neighbors have a special need for the food bank as there are no school meals available.

Checks, made payable to Gleaners Food Bank, (enclosed in a labeled envelope please) may be placed in the boxes as well. The monetary donations are much appreciated as they are used for items such as milk, fresh produce, and meat.

A special thanks to all who donated food and checks during the last food drive. We had an especially abundant collection.

Julie Eden



GRANNY'S ATTIC JEWELRY

I would like to thank everyone who donated to the Granny's Attic Jewelry appeal. Not only the residents, but their families and friends made the results of this request an overwhelming success. I am so appreciative of everyone's generosity.

Donations are needed all year round for resale! Please consider adding your no longer worn jewelry to the Granny's Attic collection. If you are interested in donating your jewelry, please drop your items off at the Gift Shop.

Again, thank you for sharing your gems with us.

Joan Rycheck

LINES FROM THE LIBRARY

If you haven't noticed, our library has a big collection of large print books. Arranged by authors, these books are on the shelves along the full length of the window wall. They may be checked out using the old or new system.

In addition to those currently available, the following titles have recently been ordered and should be on the shelves soon.

Long Road to Mercy by David Baldacci
Target by James Patterson
The President is Missing by William Clinton/James Patterson
Run Away by Harlan Coban
Use of Force by Brad Their
I've Got My Eyes on You by Mary Higgins Clark

Peggy Meister
Book Selection Committee



PHOTOGRAPHING NATURE AT ITS BEST:

Spring is here, and summer not far behind, so it is the perfect time to think about taking a closer look at Mother Nature right here in Sherwood Oaks. Take advantage of the wonderful landscaping we have. I challenge you to make some photographic images.

I love exploring texture and pattern in my nature shots. I often isolate one flower or just part of a bloom. That can highlight the intense color and the poetic form as well.

When traveling, I find some great nature shots by focusing in on the one or two things that separate the place I am in from any other: the misty morning fog on a river in a campground in Georgia; sand patterns on a Hunting Island beach in South Carolina; ferns in the Everglades; poppies in a field in France etc. You can do the same right here in Sherwood Oaks by choosing one specific garden area.

The first step is to get familiar with your surroundings. Really look around. Find a favorite tree or bush in your yard or one of the smaller courtyard gardens. The key to growing as a photographer is to immerse yourself in it on a consistent basis. Keep coming back in different light and at varying times and even seasons. Again, very easy at Sherwood Oaks.

When I lived in New Jersey, I knew which yards in the neighborhood had the best dogwood trees or lilac bushes to photograph; where certain flowers grew, and I'd wait for the perfect time to capture them. I had favorite "pocket parks" – small, sometimes hidden, gems and they abound here at Sherwood Oaks too.

Also, you need to learn the technical aspects of shooting: look at the light: how strong is it, what direction is it coming from, etc. The best time for most nature photography is first thing in the morning and again in the late afternoon. Learn the camera settings, and try changing them to achieve the desired effect.

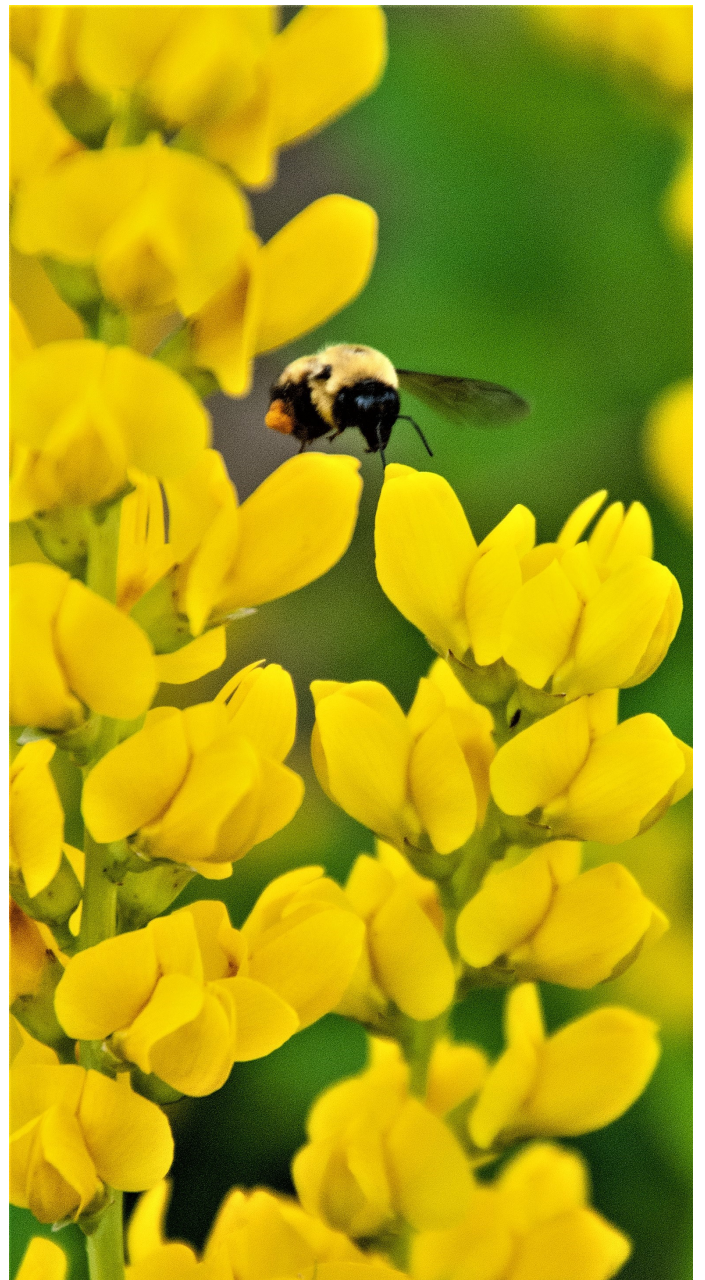
For composition "work your subject over," take shots from different angles, try something new.

The difference between a snapshot and a work of art is thought. Develop your photographic style and voice. Look at the work of others in galleries or photo books; try out different styles of photography. It also helps to read about things unrelated to photography – grow your voice outside of photography; try reading some poetry and then finding an image that brings a poem to life. I'd love to see what you come up with. Create a collection of images that relate to each other. A voice in your work will come organically over time, pay attention as you progress, don't force it.

With all the changing images around us (you will find new material each week), it is the perfect time to get started. And please share your images with *THE ACORN* staff.

Julie Eden





Photos by Julie Eden and Emma Peters

CRITTERS ON CAMPUS

Two years ago, a 17 inch (I measured it) snapping turtle wandered up from Cranberry Lake to the Forest courtyard where it parked itself outside Helen Haberlein's door. After posing for pictures, it disappeared, presumably back down to the Lake.



Photo by Barbara Dixon

On May 18 of this year, Ruth and John Becker's daughter found yet another snapping turtle visiting the Forest courtyard, this time between Mary Swatling's and Jan Wendt's homes. This one was, however, a "Mini-Me" of the earlier turtle, being only several inches long. He or she then disappeared as well after briefly being photographed.



Photo by Margaret Becker

Now for those of you not familiar with Forest, it's at the end of the road, Norman

Drive, that is. It's also a brisk uphill hike from our Cranberry Lake, the base camp for the snapping turtles on campus. What possesses these guys or gals, to make the trek up through the woods? Only the turtles really know.

Forest has also been visited by numerous other creatures all sighted by at least one of our residents: the swans (Sherman and Oakley), deer, a raccoon, a possum, black snakes, wild turkeys and THE BEAR (photographed several years ago by Missi Wentz of housekeeping.) There's an owl here too, often heard but not seen. I am choosing to ignore our large variety of birds, the chipmunks, squirrels, and rabbits, all of which are in over-abundance thanks to our proximity to the North Woods.



Photo by Missi Wentz

Perhaps those of us living here should request a name change – "FOREST-The Wildlife Habitat of Sherwood Oaks!"

Barbara Dixon
Another Forest resident

WEALTH AND POVERTY

Midas wished for a life of gold
but it didn't work out much.
Our loved ones we can hold
when we help those we touch.

Jesus said the wealth should
give more to help the poor.
But to part with more wealth,
the rich are not too sure.

He admonished them when they
are only giving enough to say:
"Look how much I care."
But the poor are still there.

**We must learn how to see
that our wealth has no value if we
keep more than we can use
and others live in poverty.**

Poverty is a plague of not having
enough food and shelter to live.
With no healthcare and education,
the poor have nothing to give.

Poverty is caused when we all
are more than willing to say,
It's okay for 1 percent to have more
than the poorest half today.

It isn't easy to share your wealth.
But when world poverty is gone,
all who live on this planet
can join in a brand-new song.

A song that is filled with hope
that now we all share
in the bounty of this world
and not in a life of despair.

Hope is found by the poor
when the wealthy can be seen
sharing their abundance so
the world is poverty free.

Robert Typanski

A GIFT

INDIAN BOY OF THE NAVAHO TRIBE
GIFT BEARING CHILD
WITH A TEACHER TOO YOUNG
TO APPRECIATE YOUR GIVING
DARK RAT IN A MAYONNAISE JAR.
DISCIPLINE THAT CHILD
SHE CRIED
AGHAST AND SHAKING.

INDIAN BOY OF THE NAVAHO TRIBE
WHERE ARE YOU TODAY?
IN THE WHITE MAN'S DOMAIN
TRAPPED IN THE MILE-HIGH CITY
OR BACK IN DURANGO'S DRY
SANDY PLAIN
COLLECTING NATURE'S
ABUNDANCE FOR GIFTS GENTLY
GIVEN?

INDIAN BOY OF THE NAVAHO TRIBE
IS IT TOO LATE
TO SAY THANK YOU
FOR A GIFT STILL GIVING?

Jean Kabbert



SOME SUMMER MOVIES



June 29 - CAN YOU EVER FORGIVE ME? (2018)
(R) 1 hr 46 min

BIOGRAPHY – COMEDY – CRIME

The true story of the best-selling celebrity biographer Lee Israel. When her writing falls out of step with current tastes, she turns her art form to deception. *(IMDb)*

Rated R for very strong language (including f-bombs), brief nudity, and drug use.

July 6 - THE PIANIST (2002)
(R) 2hrs 30 min

Biography – Drama – Music

A Polish Jewish musician struggles to survive the destruction of the Warsaw ghetto of World War II. *(IMDb)*

Rated R for violence.

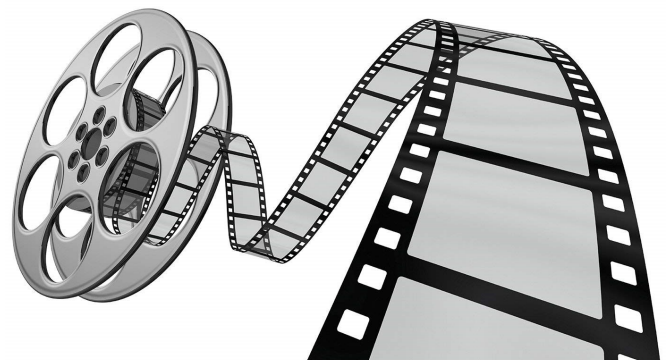
July 13 - HOPSCOTCH (1980)
(R) 1hr 46min

ADVENTURE – COMEDY

Grounded with a desk job by incompetent superiors, a clever CIA agent retires and writes a tell all memoir that will embarrass his bosses, prompting him to go on the run and elude them. *(IMDb)*

Rated R for profanity, 10 f-bombs and the like, and brief violence.

Jason Lyle





COLETTA McKENRY LIBRARY ACCESSIONS

FICTION, INCLUDING LARGE TYPE, CD'S AND DVD's

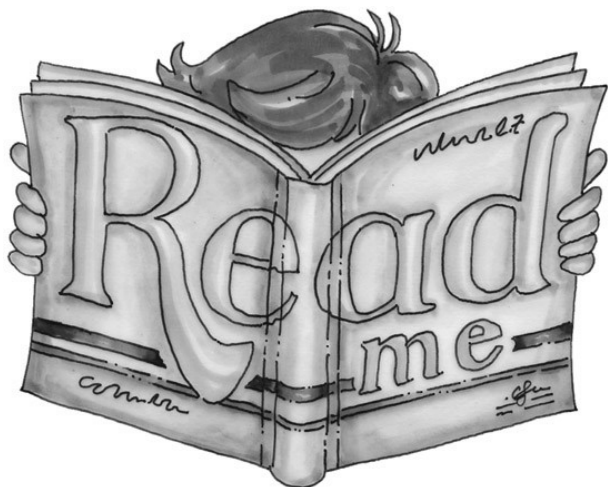
Any Dream Will Do	Macomber, Debbie	©2017	F MAC
As Long as We Both Shall Live	Chaney, JoAnn	©2019	F CHA
The Au Pair	Rous, Emma	©2019	F ROU p.b.
Bad Education		©2005	F BAD DVD
Beauchamp Hall	Steel, Danielle	©2018	F STE
The Beautiful Country		©2004	F BEA DVD
A Beautiful Mind		©2002	F BEA DVD
Before She Knew Him	Swanson, Peter	©2019	F SWA
Broken Bone China	Childs, Laura	©2019	F CHI
Brothers		©2009	F BRO DVD
Careless Love	Robinson, Peter	©2019	F ROB
The Catherine Cookson Anthology		©2007	F COO DVDs
Celtic Empire	Cussler, Clive	©2019	F CUS
Cemetery Road	Iles, Greg	©2019	F ILE
The Chef	Patterson, James	©2019	F PAT
The Chilbury Ladies' Choir	Ryan, Jennifer	©2017	F RYA p.b.
Cold Mountain	Penny, Louise	©2007	F PEN p.b.
The Cornwalls Are Gone	Patterson, James	©2019	F PAT
The Cruellest Month	Penney, Elizabeth	©2017	F PEN
A Cultivated Crime		©2011	F DAM DVD
Damages: The Complete Fourth Season		©2011	F DAM DVD
The Damascus Road: A Novel of Saint Paul	Parini, Jay	©2019	F PAR
Don't Rock the Boat	Ludwig, Elizabeth	©2017	F LUD
Duplicity	Gingrich, Newt	©2015	F GIN
Eight Acclaimed Films		©2012	F EIG DVD
Elizabeth I	George, Margaret	©2011	F GEO
Emma of Aurora	Kirkpatrick, Jane	©2006	F KIR p.b.
Fall of Angels	Cleverly, Barbara	©2018	F CLE
Finding Dorothy	Strawser, Jessica	©2018	F STR
A Flame in the Night	Smith, Virginia	©2018	F SMI
Forget You Know Me		©2004	F GOO DVD
Ghostbusters, Seasons 1 and 2		©2005	F GHO DVD

A Good Woman		©2004	F GOO DVD
Greater than Gold	White, Roseanna M.	©2018	F WHI
Hook, Line, and Sinker		©2005	F HOO DVD
I've Got My Eyes on You	Clark, Mary Higgins	©2018	F CLA
Ida		©2014	F IDA DVD
In the Clearing	Frost, Robert	©1970	F FRO
Jurassic world: Fallen Kingdom		©2018	F JUR DVD
Juror #3	Patterson, James	©2019	F PAT
The Last Year of the War	Meissner, Susan	©2019	F MEI
The Lives of Others		©2005	F LIV DVD
Little Fish		©2005	F LIT DVD
Lost and Wanted	Freudenberger, Nell	©2019	F FRE
Mardi Gras Murder	Byron, Ellen	©2018	F BRY
Match Point		©2005	F MAT DVD
Memoirs of a Geisha		©2007	F MEM DVD
Metropolis	Kerr, Philip	©2019	F KER
Murder on Millionaires' Row	Lindsey, Erin	©2018	F LIN
Mystic River		©2004	F MYS DVD
Nebraska		©2014	F NEB DVD
The Next Person You Meet in Heaven	Albom, Mitch	©2018	F ALB
Night of Miracles	Berg, Elizabeth	©2018	F BER c.2
On Chesil Beach		©2018	F ONC DVD
On Golden Pond		©1999	F ONG DVD
The Other Einstein	Benedict, Marie	©2016	F BEN
Out of the Dark	Hurwitz, Gregg A.	©2019	F HUR
A Perfect Murder		©1998	F PER DVD
Philomena		©2014	F PHI DVD
A Port in the Storm	Penney, Elizabeth	©2017	F PEN
The Pirate		©2007	F PIR DVD
The Prophet	Gibran, Khalil	©1973	F GIB
Run Away	Coven, Harlan	©2019	F COB
Saving Mr. Banks		©2014	F SAV DVD
The Second Front		©2005	F SEC DVD
Someone Knows	Scottoline, Lisa	©2019	F SCO
The Stranger Diaries	Griffiths, Elly	©2019	F GRI
Suspicious Plots	Sharp, Jolyn	©2018	F SHA
T is for Trespass	Grafton, Sue	©2007	F GRA

Unto Us a Son Is Given	Leon, Donna	2019	F LEO
Winter in Paradise	Hilderbrand, Elin	2018	F HIL
Winter's Bone		2010	F WIN DVD
You Don't Own Me	Clark, Mary Higgins	2018	F CLA

NON-FICTION, INCLUDING BIOGRAPHIES

American Elegy: A Family Memoir	Simpson, Jeffrey	©1996	920 SIM
Catherine the Great: Portrait of a Woman	Massie, Robert K.	©2011	947.063092 MAS
Chair Yoga	Stolove, Jodi	©2014	613.7 STO DVD
Container Water Gardening for Hobbyists	Aquascape Lifestyles	©2007	635.9 AQU
First: Sandra Day O'Connor	Thomas, Evan	©2019	BIO OCO
Great decisions: 2019	Foreign Policy Association.	©2018	327.1 GRE DVD c.1
Handel: The Messiah (Choruses)	Handel, George Frederic	©2000	246 HAN DVD
iPad 2 for Seniors for Dummies	Muir, Nancy	©2012	004.165 MUI p.b.
Leonardo da Vinci	Isaacson, Walter	©2017	BIO DAV
Mama's Last Hug	de Waal, Frans	©2019	591.5 DEW
Ray		©2005	791.43 RAY DVD
The Best Cook in the World	Bragg, Rick	©2018	392.3 BRA p.b.
The Boys in the Boat	Brown, Daniel James	©2013	797.12 BRO CD
The Corrosion of Conservatism: Why I Left the Right	Boot, Max	©2018	320.52 BOO
The Essential Glenn Miller	Miller, Glenn	©1995	780.73 ESS CD
The Glenn Miller Story		©2003	BIO MIL DVD
The Life and Writings of C.S. Lewis	Markos, Louis	©2000	823.91 GRE CD
The Matriarch: Barbara Bush and the Making of an American Dynasty	Page, Susan	©2019	BIO BUS
The Mueller Report: The Final Report of the Special Counsel into Donald Trump, Russia, and Collusion	Mueller, Robert S.	©2019	364 MUE p.b.
The Name of God is Mercy	Francis, Pope	©2016	241.4 FRA
The Queen's Houses: Royal Britain at Home	Titchmarsh, Alan	©2014	728.8 TIT Oversize
The Threat: How the FBI Protects America in the Age of Terror and Trump	McCabe, Andrew	©2019	363.25 MCC
The Timeless Writings of C. S. Lewis	Lewis, C.S.	©1981	261.5 LEW
The Workshop and the World	Crease, Robert P.	©2019	306.45 CRE
Unbroken: A Memoir	Elliott, Tracy	©2007	BIO ELL



SPOTLIGHT ON NEW BOOKS THE BOOK SELECTION COMMITTEE

These recently purchased books will be on the shelf for new books in our library. If a book you seek is not there, you can fill out a reserve slip.

The Workshop and the World: What Ten Thinkers Can Teach Us About Science and Authority by Robert Crease. Nonfiction. "A timely, sophisticated analysis of the plague of science denial, and possible correctives, via an examination of the ideas of 10 profound thinkers" (*Kirkus Starred Review*).

First: Sandra Day O'Connor by Evan Thomas. Biography. "Fascinating and revelatory" (*New York Times*).

Matriarch: Barbara Bush and the Making of an American Dynasty by Susan Page. Biography. "A welcome contribution to our understanding of the complex role of presidential spouses" (*Washington Post*).

The Best Cook in the World: Tales from Momma's Table by Rick Bragg. Nonfiction. "Affectionate, funny, and beautifully written: a book for every fan of real food" (*Kirkus Starred Review*).

Redemption by David Baldacci. Fiction. The latest thriller in the Amos Decker ("Memory Man") series. "One of his better books in the series so far" (*Real Book Spy*).

The Damascus Road by Jay Parini. Fiction. The story of the Apostle Paul and his companion Luke. "Parini is a poet, and the beauty of his language is everywhere... A moving read, both earthy and transcendent." (*Booklist Online Starred Review*).

The Last Year of the War by Susan Meissner. Fiction. At an internment camp during WWII, a Japanese-American girl and a German-American girl become friends. "A quietly devastating story" (*Kirkus Review*).

Au Pair by Emma Rous. Fiction. This modern gothic suspense novel is "a splendid read ... with a jaw-dropping climax" (*BookPage Review*).

Lost and Wanted by Nell Freudenberger. Fiction. A physicist at MIT starts receiving text messages from a *late* friend. Also, her son says he has seen a ghost in their house. "The story takes unexpected turns on its way to a heartbreaking conclusion. It is a magnificent novel" (*BookPage Starred Review*).

As Long as We Both Shall Live by Joann Chaney. Fiction. A contemporary murder mystery that is "a perfectly paced, shock-studded chiller from an author to watch" (*Kirkus Starred Review*).

Tom Fararo

CHAPEL NOTES

Leading Chapel Services during June, July and August will be the following: All services at 2 PM in the Auditorium.

June 30 – The Rev. Marnie Silbert,
Newlonsburg Presbyterian Church

July 7 – The Rev. Rosalyn Kummer, Retired

July 14 – The Rev. Bill Sadler, Retired
This service will include Communion.

July 19 – The Rev. William Pugliese, Retired

July 26 – The Rev. Joseph Toomey,
Lifepointe Alliance Church

August 4 – The Rev. Dean Ziegler,
Coraopolis United Methodist Church

August 11 – The Rev. Graham Standish,
Samaritan Counseling Center

August 18 – The Rev. Tom Parkinson,
Dutilh United Methodist Church

August 25 – The Rev. Moni McIntyre,
Calvary Episcopal Church

Everyone welcome. Bring a friend.

**Reckless words pierce like a sword, but
the tongue of the wise brings healing.**

Proverbs 12:18

Gary Brandenberger
Chapel Committee



IN MEMORIAM

*Memories are precious possessions that
time can never destroy. For it is in
happy remembrance that the heart
finds its greatest joy.*

*Kathryn Pittman
April 29, 2019*

*Joan Cullen
May 20, 2019*

*Marietta Cosentino
May 31, 2019*

*Virginia Anguish
June 8, 2019*

*Joan Barford
June 17, 2019*

ACTIVITIES IN THE CHAPEL

Women's Bible Study
First and third Monday of the month
Promptly at 10:45 - noon

Men's Bible Study
Weekly, Wednesdays
10:00 – 11:00 AM

Holy Communion, Episcopal Rite
Second Monday of the month
11:00 AM

Rosary – Led by Chester Ludwicki
First, Second, and Third Fridays
9:30 AM

Quaker Meeting for Worship
Fourth Sunday
10:30 – 11:30 AM

Flowers are the music of the earth

Marty Rubin



Photo by Julie Eden