

THE ACORN

SHERWOOD OAKS NEWSLETTER
100 Norman Drive, Cranberry Twp., PA 16066
www.sherwood-oaks.com

May 2019 “For the residents, by the residents” Vol. 20 No. 5

The Bulldogs Reconnect at Sherwood Oaks



Left: Ernie Pinyot Right: Lou Zegarelli

Photo by Jan Wendt

FROM THE EDITOR

THE ACORN Survey results are in, and I want to thank the 98 of you who took the time to submit your opinions. This information will help the new Editor or Co-Editors decide what lies ahead for *THE ACORN*. Turn to pages eight and nine to view the results.

I do want to address a few issues. At times, there are very few new resident bios in *THE ACORN* because there are fewer new residents OR they chose not to be interviewed. We do, however, try to let new residents settle in for a month or two before we ask to interview them. All events that are submitted BY THE LISTED DEADLINE are included in an issue before the inclusion of any resident-written articles. It has been my policy that resident articles (remember *THE ACORN* is “by the residents”) deserve to be published unless they contain objectionable content or there are space limitations. Printing requires that *THE ACORN* be printed in four-page increments, not always easily done.

Note that Mike Rose, our Poetry Editor, has retired. Mike has worked on *THE ACORN* in a number of capacities over the years. On page 4, longtime colleague and friend, Ruth Becker, bids Mike farewell. Mike has also selected one of his poems to be featured here. Hopefully, there will be more to follow.

Julie Eden shares her first-person experience of a memorial service in Israel honoring the Warsaw Ghetto Uprising and the six million Jews who were slaughtered during World War II.

Lastly, let's not overlook those two handsome gentlemen gracing this month's front cover and page 10. They met with Jan Wendt to share the story of their friendship, then and now.

As I write this, snow has been falling on our daffodils. Hopefully, by the time you read this issue, Spring in all its beauty will truly be with us. Enjoy.

Barbara Dixon

THE ACORN

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Submissions for the Summer 2019
ACORN must be sent to the Editor
no later than **May 29, 2019**.

**WHAT'S NEW WITH SORA?
(Sherwood Oaks Residents'
Association)**

NOTE: Complete minutes are always available for review on the SORA bulletin board in the mailroom and in the SORA binder in the library.

Summary of reports and actions for the April 2, 2019, board meeting:

Treasurers' Reports:

Memorial/Special Projects Fund balance is \$86,354. The Employee Appreciation Fund balance is \$18,163. The SORA bank balance is \$26,562.40.

Liaison Reports:

Sherwood Gifts:

All furniture donations must first be approved by Kelley Noble and Jane Paul before delivery.

Dining:

Renovation of the Salad Bar is complete. PLEASE push in chairs when leaving your dining table to allow rollators and walkers to pass easily. Spring and summer menus are now in effect. Café specials are featured seven days a week.

Landscape:

The annual hanging basket sale is May 17; Judy Andrews is chair. A plan for landscape screening of the Meeder development is in place. Bench refinishing has been completed.

Trips and Tours:

May 15, Maridon Museum and Rachel's Restaurant in Butler. May 18, Branson at the Legacy.

Chorus and Bells:

The Spring concert will be May 8, entitled "May Melodies."

Civic Affairs:

Candidates Night is May 10 before the Primary on May 21.

Security and Transportation:

ONE CALL NOW, a campus-wide notification calling system, is being considered. Roadway arrows will be repainted. Crosswalk signs will be installed. Campus cameras are all operational.

Executive Director:

The malfunctioning auditorium projector will be replaced. Lobby restrooms renovations are complete. The recreational therapy calendar is now available on the SO website. Installation of auditorium stage lighting enhancement will occur in early May. Spa cleaning and a new step preparation are in process.

The SORA Board meeting is Tuesday, May 7 at 1:30 PM. All residents are welcome to attend.

Visitors: Fifteen residents attended.

Jean Henderson,
SORA Secretary

HAPPY BIRTHDAY



Sherman and Oakley turn 4 years old on May 15.

Our laureate poet, Mike Rose,
Says his work with THE ACORN must
close.

... It's time now to stow it;
I'm tired and I know it ...
From now on, Mike's just writing prose.

His speaking reminds you of City*
His point of view always sounds witty.
Yet with kindness he cared
And the tones which he shared
Sing of hope, in a delicate ditty.

*The Big Apple

Ruth Becker,
former colleague



HOW LONG HAS IT BEEN?

For many years Mike Rose served as ACORN Assistant Editor and as ACORN Poetry Editor. Sometimes HIS poems delighted us, giving perspective, chuckles, calling up memories. Sometimes he selected poetry by OTHER residents to charm and entice us. Our imaginations, in all cases, were brightened and illumined.

Thanks, Mike.

Ruth Becker

DINNER AT THE INN

The Blue Heron stared down
from its canvas perch above the mantle
at the dining room below ...

At the young couple
seated by the fire
aglow with love and reflections of the
flame,
holding hands
while staring into each other's eyes,
as they talk about the future
and think of wonders yet to come;

and the older couple
at the table in the shadows
holding tightly to knife and fork,
while staring past each other
as they eat in silence
thinking of the past
and all that might have been;

and the Blue Heron stared down ...
and wonders.

Mike Rose

First published in *THE ACORN* January 2019

The next edition of *THE ACORN* will be the Summer edition which comes out in mid June. Contributors check below the masthead for the deadline for article submissions.

Following the Summer edition, *THE ACORN* staff will be on vacation until the September edition.

Submissions for that issue must be submitted no later than August 15, 2019.



LANDSCAPE COMMITTEE

ANNUAL HANGING BASKET SALE

The annual Hanging Basket Sale is scheduled for Friday, May 17 from 11:30 to 2:30 PM on the walkway adjacent to the Scooter/Gallery. The sale will be held in the Auditorium in case of inclement weather.

Watch for the complete listing of flowers that will be available this year. Photographs of the flowers may be seen in the loose-leaf binder at the front desk.

Proceeds from the sale will be used to purchase plants for the various gardens and landscape beds throughout the campus. Free delivery will be available upon request with pre-orders paid by May 15 by calling Linda Mamaux at 8284. .

Judy Andrews
Landscape Committee

SAVE THE DATE!

Friday, June 7, 2019 ... a date which will live in ... GLORY! That is the Friday that the Drama Club, via the Sherwood Oaks Players, in co-operation with the Sherwood Oaks Chorus, will present *Forty-Five Minutes from Broadway*, a short musical play with Music and Lyrics by George M. Cohan and Book by Shubert Fendrich.



By special arrangement with Pioneer Drama Service, this production will mark what we think are several "firsts" for Sherwood Oaks: the first cooperative performance of the Drama Club and the Chorus; the first presentation of a musical comedy; and the inauguration of a new lighting system for the auditorium stage.

The new lighting system, the product of work by the award-winning Pittsburgh lighting designer Andrew David Ostrowski and our own maintenance and electrical crews, will permit computer control over intensity and color (!) along with simple repeatable cuing. It will also add light to the "dead" spots on the auditorium floor where most of our speakers stand. The existing system will also remain in place.

The usual suspects in the Drama Club, aided by members of the Chorus, will tell the story of a young girl from New Rochelle, New York, who gets her big break with the help of a bookie and an arrogant superstar—and some familiar songs: the title song; "Yankee Doodle Dandy;" and "A Grand Old Flag."

So, mark Friday, June 7, 7:15 PM, on your calendar!

Dennis Lynch
Director



THE PITT ALUMNI DANCE BAND
Put on your dancing shoes and *Strike Up the Band.*

Thursday, May 23, 2019
7:15 PM Auditorium

Do you remember Big Band music – Glenn Miller, the Dorsey brothers, Benny Goodman, and Harry James? Well, Big Band music is coming to Sherwood Oaks. The Pitt Alumni Dance Band is made up of former Pitt Band members and is led by Jack Anderson, retired Band Director of the Pitt Marching, Concert, and Pep Bands. If you're "In the Mood," you are welcome to dance or just sit back and re-live the songs and sounds from your yesterdays. The Pitt Alumni Dance Band has been around for over 50 years and continues to perform at various venues. All proceeds from their performances benefit the University of Pittsburgh Bands.

RANDOM ACTS OF KINDNESS

Have you recently received an unexpected treat: a bag of goodies, a personal note, Smiley Faces, a thank you card, a thank you gift, etc.? Then you were the recipient of a Random Act of Kindness, part of the RAK project during the Lenten season.

My thanks to all of you who participated in this project. I hope you enjoyed being a part of it. Thanks also to you who have expressed your good thoughts to me.

I have put a new sheet up in the mail room to get some definite feedback.

If you participated, please check the appropriate boxes.

Barbara Rankin



**REFUGEE RESETTLEMENT
Thursday, May 16, 7:15 PM**

Jewish Family and Community Services in Pittsburgh has been resettling refugees for over 80 years and helping immigrants and refugees achieve legal status in the US since 2001.

Speaker, Leslie Aizenman, Refugee and Immigrant Services Director, oversees a range of programs designed to build self-sufficiency in refugee and immigrant individuals. Her work also entails extensive outreach and education for the “receiving” community of area residents, service, government and educational providers, and the ethnic and faith-based community.

Come learn how newcomers to our country, who have suffered loss and trauma, are being helped to become self-sufficient and to have hope for a better life.

Nancy Paul,
Focus on the World

REVIVING RECYCLING

The Sherwood Oaks community has had an exemplary record of recycling for many years. Members of the Recycling Committee, under the SORA umbrella, worked diligently with the Grounds Department to label containers in all the trash rooms and to inform and encourage the residents in this endeavor. Membership has dwindled as terms expired and no new members came on board.

In an effort to revive our recycling enthusiasm and keep everyone informed about new guidelines, there will be a meeting of those interested in this most important activity at 10:30 AM on Monday, May 13, in the Conference Room behind the Reception Desk. We hope to get an enthusiastic and creative group of residents to spearhead our continuing efforts to take care of our part of this beautiful planet. All interested residents are encouraged to attend.

Betty Eichler,
SORA President

SCHOLARSHIP DONATION UPDATE

So far, we’ve received \$45,165 in donations from the annual employee scholarship fund letter that was distributed in April. Thank you for your generosity.

You still have time to contribute. Checks, made payable to The Sherwood Oaks Fund with employee scholarship in the memo, can be left at the front desk attention Tabby Alford.

Charles Cullen

ACORN Survey Results March 2019

- 98 surveys returned

Do you read <i>THE ACORN</i>?	# of replies	%
Always	93	94.9
Sometimes	4	4.0
Rarely (cannot read)	1	1.0

Which features do you enjoy most?

Movie Schedule	97	99.0
Biographies of New Residents	93	94.9
Events/Happenings	88	89.8
Photos	79	80.6
SORA Reports	73	74.5
In Memoriam	72	73.5
From the Editor	67	68.4
Resident Memories/Features	64	65.3
Books/Library	57	58.2
Poetry	41	41.8
Chapel Notes	41	41.8
Religious Articles	34	34.7
Technology/Internet	31	31.6

Which do you enjoy the least?

Technology/Internet	34	34.7
Poetry	34	34.7
Religious Articles	26	26.5
Chapel Notes	20	20.4
Movie Schedule	13	13.3
Biographies of new residents	12	12.2
Resident Memories/Features	12	12.2
Books/Library	8	8.2
From the Editor	6	6.1
SORA Reports	5	5.1
Photos	2	2.0
In Memoriam	2	2.0
Events/Happenings	1	1.0

How often should *THE ACORN* be published?

Monthly	72	73.5
Bimonthly	16	16.3
Quarterly	10	10.2

ACORN Survey Results March 2019 - 98 surveys returned

What kind of articles should be included that are not?

- Stories about functions of different committees.
- More stories about the staff - Jesse, where does he get his ideas and decorations for birthday night - Nancy O'Leary, etc.
- Administrative updates from Annette McPeck (brief)
- Scam Updates
- Financial management
- Opinion Poll on Various Subjects
- Generally this is a nice article with the exception of the Resident Memories and Religious Articles.
- The Editor should be a paid position - filled by an administration employee. This is a marketing tool and should be paid for by them. Residents can submit info but editor should be an employee.
- I like featuring the staff - and people with unusual hobbies. Could use more photos and logos.
- Campus activities & Projects
- Could not think of one thing. It is a great publication!
- Better format for coming events - ie, calendar
- You already have a wide variety.
- FYI Notices
- More Biographies
- I like the current format very much.
- I would like to see a schedule of upcoming marketing events.
- I especially like the monthly SORA programs/events.
- Each and every feature is of interest. It's a wonderful tradition at SO and requires much work. I hope someone will volunteer as Editor. Barbara has done a great job.
- What's left? I have no idea.
- Focus on older residents. Employee of the month.
- Suggest a monthly article from one of the resident committees and activities. We need to promote to increase participation.
- Letters to the Editor
- Great Job! Thank you.
- Strongly recommend having co-editors or editor-in-chief, Assoc. Editor to reduce the burden.
- My wife was co-editor of *THE ACORN* so I know how much work it is. Co-editors help with that and it is also more fun!
- Health Tips for Seniors

THE "BULLDOGS" RECONNECT AT SHERWOOD OAKS



Photo by Jan Wendt

In the 1948 Westinghouse (Bulldogs) High School yearbook, you'll find smiling out at you the 18-year-old faces of Ernie Pinyot and Lou Zegarelli. The two grew up blocks apart on Larimer Avenue in Pittsburgh's East End, were buddies through high school and went on to have long successful, but parallel careers in the construction industry.

Fast forward to a morning in the Café at Sherwood Oaks in late 2018. Enjoying his breakfast, Lou, a new resident, heard a server say, "What else can I get you, Mr. Pinyot?" Lou looked up to see the face of his old pal, and a treasured friendship was re-ignited.

Both sons of Italian immigrants, they share a treasure trove of memories about a Pittsburgh neighborhood that was: Mom and Pop shops for everything from sausage to pastries, walking through the backyards of Larimer to get to school and church activities, and playing basketball in the evenings. "It was the Age of Innocence," remembers Lou. "The worst thing we did was hang out on the street corners."

Their fathers were instrumental in the establishment of the Beneficial Society of North Italy, a fraternal organization in the area. Typical of many Italian immigrant men of the time, both had jobs in construction, Ernie's dad as a carpenter and Lou's as a plasterer. During our interview, Ernie and Lou both recalled, separately, each other's dads as "a prince of a man."

After graduation from Westinghouse, the two friends moved on to Pitt, to study engineering. But as the Korean War began, Ernie left to join the

Army Reserves, where he was stationed in Virginia. Part of his responsibilities included serving as actor Jeff Chandler's liaison when the war movie, "Redball Express," was filmed on base. For a time after the service, Ernie worked with his father as an apprentice carpenter. They joined forces on the renovation of the Original Oyster House restaurant until Ernie was let go for a minor infraction. In annoyance, and support of his son, his dad quit on the spot, and the two began their own business.

Ernie later began a long notable run as a construction superintendent with Jendoco Construction, managing several large projects. Later, with Mellon Stuart, he oversaw the building of a 50-story building in Chicago. Says Lou, "Ernie's accomplishments as a superintendent are just outstanding." When I inquired further about how their roles in the business differed, Lou summarized, "I had to know what to do, and he had to know how to do it."

Lou completed his civil engineering degree at Pitt and joined the Air Force in a special engineering program. "Here I was, an officer at age 20, too young to even drink beer." Not long after, he began a long career as a construction engineer, much of it with Ragnar Benson, finishing with Mellon Stuart. His family included a wife and three sons. Although Ernie later remembers their paths crossing briefly at Mellon Stuart, the two had essentially lost touch.

Retiring at 60, Lou returned to his youthful passion for his saxophone and the big band sound. He searched around for a group to join, but no one was looking for a sax player at that time, so he formed his own band. The 17 piece "Big Band Memories" showcased his talents for another 20 years. Although he left the band several years ago (it reorganized as The New Vintage Big Band), you can still catch their performances in the area. Lou told me the performance of the Big Band Memories group can be seen on [youtube.com](https://www.youtube.com), search "TCS/Big Band Memories."

Since reconnecting in the Sherwood Café, the guys have dinner together often. Along with Dave Florentine, "The Three Paesans" enjoy eating often at Monte Cello's, sharing some good Italian food and time to reminisce. To the casual observer, it's simply fun to watch the duo's joy in reconnecting and sharing sweet memories.

Jan Wendt

BeWell PROGRAM

We are pleased to introduce a new wellness platform in Café Sherwood called BeWell. Developed by Elior North America, the parent company of our Cura food service, BeWell recognizes that food is a powerful influence on health and wellness and wants to encourage healthy BeWell choices. Each BeWell menu option at Café Sherwood will be identified by the blueberry icon. A small yet powerful fruit, the blueberry is a perfect symbol for healthy eating and represents Elior North America's commitment to being small enough to care and big enough to make a difference.

Eating the BeWell way is simple. Instead of a calorie-driven or fat-driven diet mentality, BeWell focuses on high-quality, whole food ingredients aimed to satisfy and help you feel good too. Based on six highly regarded diet patterns recommended by healthcare professionals, including the popular Mediterranean diet, the BeWell eating pattern emphasizes plant-based foods while still incorporating lean meats.

The BeWell Plate

Improve your physical and mental health by building your plate the BeWell way. Follow these six diet guidelines while also being mindful of portion size, salt, limiting processed foods, and trans-fat.

Emphasize plant-based, whole foods. Plant-based, whole foods decrease the risk of disease and cancer, manage weight, and have a lower impact on the environment.

Eat healthy fats. Gone are the days of low-fat diets. We need a certain amount of fat in our diets to stay healthy, except for trans-fat.

Add lean protein or plant-based protein. Protein is an important building block of bones, muscles, cartilage, skin, and blood.

Limit added sugar. High-sugar intake is linked to obesity, cavities, and heart disease. Choose whole foods, including fruit and water, most often.

Fill-up on high fiber foods and add probiotic foods. Fiber maintains digestion and weight, and stabilizes blood sugar. Probiotic food also maintains your health and digestion.

And...Drink water and get moving.

Come dine with us at Café Sherwood soon to learn more about BeWell and taste our delicious BeWell options. While BeWell has been a focus for Café Sherwood, we will be expanding BeWell throughout our entire Sherwood Oaks community in the future. Stay tuned for more information.

Reference: Elior North America's Wellness Position white paper.

Beverly Puglia,
Director of Dining Services



THESE I REMEMBER

To honor the memory of the six million Jews who perished at the hands of the Nazis, we observe Yom Ha-shoah on the 27th of Nisan, May 1-2, 2019. (...voices from the past etch fragile webs of remembrance...the glass upon which they are drawn shatters...there is no life-giving substance left, only yellow smoke and ashes pour forth)

While living in Israel in 1968, I was invited by neighbors to attend the 25th anniversary of the Warsaw Ghetto Uprising and a memorial service held on Yom Ha-shoah at kibbutz Lochamey Hageta'ot, founded by Warsaw Ghetto survivors. (...those who came to the ghetto brought only what their souls could carry...they came to embrace it...living in the closed shadows they craved the touch of brightness...upon the narrow streets people wandered, idle, full of despair...hope was draining, their bodies shriveled)

Each year thousands gather at the kibbutz to remember. There is a museum the survivors have built; we toured it and ate a meal that had been prepared for us. (...supper became a bowl of soup, sometimes boiled from straw; coarse bread; vegetables grown on rooftops or ghetto balconies...many starved...no water fit for drinking...families crowded three, maybe four to a room...strength only a memory as many weakened and died)

The sun set, just as life had diminished in the ghetto, and the memorial began. (...with the ending of the ghetto the human wall crumbled...mortar was dashed upon the ghetto floor...one felt the rising heat of the ovens, the yellow smoke rose, choking all...yellow smoke painted the sky the color of the Jude stars)

After several speeches, the dancing on the Roman aqueduct adjacent to the theatre began under haunting lights. It was a stunning experience to sit among the remnants and remember. (...there had been dancing in the ghetto too...the more one danced the more it was a sign of one's belief in the "eternity of Israel"...diaries too were candles keeping the soul alight...diaries reawakened hopes...one day one dreamed of dancing in Zion)

The climax of the program was a slow, thin line of young children, the grandchildren of those who perished and those who survived, making their way across the aqueduct and each placing one

long-stemmed red rose on the stage - to remember. (...from the thin ink sketch of death camp smoke, skeletons had shaped this procession, this hope...these threads of anguish, these veils of memory, these shards of life, caused explosions of feeling...listen to the near silence of those going to death, listen to those voices still echoing through the children...)

These messages from the past have been preserved, and they must never be forgotten. One literally became a number: dead or alive - that was unimportant; (the world painted yellow stars on gates...on trams...on houses...on streets...on fences...perhaps even imprinted one on the soul...the sky above painted itself a muted yellow, but no one saw it - the rooftops still arched upward, but all eyes were bent toward the ground)

The carnage of the Holocaust must evoke a new reverence for life, for love, for humanitarianism. (Jews, singled out, were imprisoned within beliefs...within history and roots...most were torn from the ghetto to wear numbers on their arms...and to wear nightmares of ashes...Nazis reaped a rich harvest of death...)

The voices, however dim, are vitally important to us. The Holocaust brought an end to a certain kind of innocence. We know now that there is practically no limit to the horror which men are capable of perpetrating. In their hour of agony, the victims were abandoned by nearly all of mankind.

My neighbors in Israel never hid their numbers tattooed upon their arms; my children's grandparents were "survivors" (as is their father), if the word is allowed to be used for those who were able to live.

I am a Jew who cannot and will not forget.

Julie Yael Eden

"These I Remember" juxtaposes the story of my 1968 visit to Kibbutz Lochamey Hageta'ot and a poem written in the memory of my children's grandparents.

INEPTNESS MEETS TECHNOLOGY

Our \$20.00 printer died after serving us loyally for 15 years. It was like losing a good friend, but we replaced it with a Brother laser printer that was faster and didn't require the frequent ink cartridge replacements. In front of the power button is a white one that is labeled "Wi-Fi." I noticed that that button gave one blink when I turned the computer on.

Since I don't print every day, I left the power off, and one day as I reached to push "start" I hit the "Wi-Fi" by mistake. It began to blink and asked, in a printed message, if I wanted it to search for something. I had no yes or no buttons, so my only option was to push the minus or plus. After choosing minus, I expected the problem to be solved. No such thing. Just blink, blink, blink.

Our grandson is good with computers and offered to help. He could not find a way to turn it off and suggested I cover the light with a piece of tape until I could visit the Geek Squad. They didn't have a clue but thought a call to Brother might solve the problem. Meanwhile, I might cover the light with a piece of tape. After many attempts to reach them and at least a month of 24-hour blinking, I was relieved to find a real human who wanted to solve my problem.

Unfortunately, he had an accent that made it difficult for me to understand him. He said to hold the power button down for 10 seconds. Happily, the blinking stopped, but I had done that before, so I wasn't impressed. As soon as the power was reinstated the blinking resumed. He took me through the vast

wonders of computer land while I asked, "Could you repeat that?" "What did you say?" Thirty minutes later he told me once again to turn the power off. I asked if the problem was now solved.

"No, it will still blink when the power is on."

"But this is where we started. Can't it be turned off?"

"No, because YOU turned it on. Why don't you cover it with a piece of tape?"

Ellen Brierly



THE PAINTING CLASS AND GALLERY SHOW

... or painting for beginners and improvers, or painting for the timid, the brave, the novice or pro. Whatever it's called, you are welcome to join us in the pleasure of creating. There is no fee. We meet Mondays from 1 to 3 PM in the Painting Studio on the Lower Level near the Woodshop. If needed, we have some art supplies to help you get started.

Examples of what can be done hang on the walls of the Scooter/Gallery. The most recent exhibit has moved on to make room for a new showing of works done by your fellow residents. Enjoy the artworks then come join us.

Dorothy Fitzpatrick

MORE CANDY CAPERS

1. Reading Ellen Brierly's article in the April *ACORN* reminded me of similar experiences raising my three children. I had a sweet tooth and almost always has some candy in the house. In order to "protect" my children from the evils of sugar, I hid my stash. The kids always seemed to find my goodies no matter where I hid them.

I finally found the perfect solution. I hid the candy in the refrigerator in containers I normally used for leftovers. If they looked in the refrigerator for something to eat, the leftover containers would be the very last place they would look. From then on, I was able to eat my candy in peace and suffered no guilt whatsoever.

2. I worked with a man who was very health conscious, and he insisted that if I replaced the chocolate candy in their Easter baskets with candy made with carob, they would never notice the difference. He couldn't have been more wrong! To this day I'm not sure they have forgiven me, and they still mention the carob caper now and then.

Jane Paul

CANDIDATES NIGHT ALERT

Friday, May 10, 2019, at 7:00 PM is the date and time for Candidates Night, a program to which all candidates on our ballot running for public office in the Spring primary election have been invited. All residents of Sherwood Oaks are invited. This is an opportunity to meet the candidates, hear their reasons for seeking office, and ask questions.

Sponsored by the Civic Affairs Committee, this non-partisan event is for residents only: no reporters, no photographs. A list of candidates who agree to be present and a prototype of the ballot which will appear on the voting machines will be available at the meeting. Please put this date on your calendar.

Sherwood Oaks residents have a reputation for being civic-minded, and a sizeable percentage of residents vote in each election. Let's keep up that reputation.

Angie Zovko



SPRING CONCERT

"May Melodies"

Wednesday, May 8, 2019
7:30 PM Auditorium

It is May, and the Sherwood Oaks Bell Choir and Chorus have many melodies that will delight your ears and memories.

Come, listen, enjoy, and have a good time.

Rosemary Frelke

MAY MOVIE SCHEDULE



May 4 - MARY POPPINS RETURNS
(2018)
(2019)(PG) 2 hr 10 min

FAMILY – FANTASY – COMEDY

Decades after her original visit, the magical nanny returns to help the Banks siblings and Michael's children through a difficult time in their lives. *(IMDb)*

Rated PG for mild thematic elements and brief action.

May 11 - THE NATURAL (1984)
(PG) 2 hr 18 min

DRAMA – SPORT

An unknown middle-aged batter named Roy Hobbs with a mysterious past appears out of nowhere to take a losing 1930s baseball team to the top of the league in this magical sports fantasy. *(IMDb)*

Rated PG for thematic elements and mild language.

May 18 - CASABLANCA (1942)
(PG) 1 hr 42 min

DRAMA – ROMANCE

A cynical American expatriate struggles to decide whether to help his former lover and her fugitive husband escape French Morocco during the early stages of World War II. *(IMDb)*

Rated PG for thematic elements and mild violence. No profanity.

May 25 - THE STING (1973)
(PG) 2 hr 9 min

DRAMA – COMEDY – CRIME

In 1930's Chicago, two grifters team up to pull off the ultimate con against a murderous crime boss. *(IMDb)*

Rated PG for thematic elements, some violence, and moderate profanity (no f-bombs).

Jason Lyle



COLETTA McKENRY LIBRARY ACCESSIONS

FICTION, INCLUDING LARGE TYPE, CD'S AND DVD'S

The Associate	Grisham, John	©2009	F GRI CDs
Becoming Mrs. Lewis	Callahan, Patti	©2018	F CAL
The Bishop's Pawn	Berry, Steve	©2018	F BER
Cherokee America	Verble, Margaret	©2019	F VER
A Christmas Memory	Capote, Truman	©1995	F CHR DVD
The Conspirator		©2010	F CON DVD
Dead Silence	White, Randy Wayne	©2009	F WHI CDs
A Delicate Touch	Woods, Stuart	©2018	F WOO
The Dreamers	Walker, Karen Thompson	©2019	F WAL
Downton Abbey, Season One		©2011	F DOW DVD
Downton Abbey, Season Two		©2013	F DOW DVD
Downton Abbey, Season Three		©2013	F DOW DVD
Downton Abbey, Season Four		©2014	F DOW DVD
Downton Abbey, Season Five		©2015	F DOW DVD
The Gift		©2010	F GIF DVD
Heads You Win	Archer, Jeffrey	©2018	F ARC c.2
I Am Watching You	Driscoll, Teresa	©2017	F DRI
The Kite Runner	Hosseini, Khaled	©2003	F HOS CDs
The Lily Vanishes	Penney, Elizabeth	©2018	F PEN
The Lost Man	Harper, Jane	©2019	F HAR
The Perfect Mother	Molloy, Aimee	©2018	F MOL
River of Life	Y'Barbo, Kathleen	©2018	F Y'BA
Target: Alex Cross	Patterson, James	©2018	F PAT
Rumpole of the Bailey: The Complete First and Second Seasons	Mortimer, John	©2002	F RUM DVDs
Rumpole of the Bailey: The Complete Seasons 5, 6, and 7	Mortimer, John	©2005	F RUM DVDs
7th Heaven	Patterson, James	©2008	F PAT CDs
Tsotsi		©2006	F TSO DVD
The Witch Elm	French, Tana	©2018	F FRE

NON-FICTION, INCLUDING BIOGRAPHIES

The Coldest Winter: America and the Korean War	Halberstam, David	©2007	951.9 HAL CDs
Cut in Half: The Hidden World Inside Everyday Objects	Warren, Mike	©2018	683.8 WAR
Educated: A Memoir	Westover, Tara	©2018	BIO WES
Elizabeth, the Golden Age		©2007	941.0 ELI DVD
Hamilton: The Revolution	Miranda, Lin-Manuel	©2016	792.6 MIR
The King of Content: Sumner Redstone's Battle for Viacom, CBS, and Everlasting Control of His Media Empire	Hagey, Keach	©2018	BIO RED
Manhunt: The 12 Day Chase for Lincoln's Killer	Swanson, James L.	©2006	364.15 SWA CDs
The Motorcycle Diaries	Guevara, Che	©1995	BIO GUE DVD
The Queen Mother	Campbell, Lady Colin	©2012	BIO ELI
Rambler	Schmitmeyer, Linda K.	©2018	616.89 SCH p.b.
Rescued from the Ashes	Schmidt, Leokadia	©2018	BIO SCH p.b.
Steel Faithful: Stories of God at Work in Pittsburgh	King, Michael	©2018	248.4 KIN

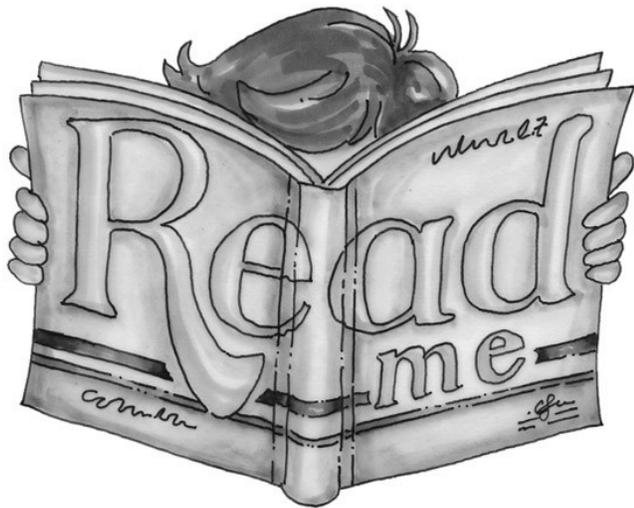
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THE LIBRARY LOWDOWN

Bring a puzzle, take a puzzle. The library is making space for a collection of jigsaw puzzles. These will be found in the paperback room and can be borrowed just as the paperbacks are – on the honor system. No checkout is necessary. If you find that a puzzle has a missing piece, please mark the box top with a circle in the approximate place of the missing piece before you return the puzzle. If you have puzzles in good condition that you would like to donate to get us started, please leave them on the library desk. We hope you will enjoy this new service and please thank Joan McBurney for the idea.

As a reminder, when returning books, please do NOT check them back in or reshelve them. Simply place them in the book return box, and the volunteers will do the rest. Thank you.

Barbara Christy



SPOTLIGHT ON NEW BOOKS THE BOOK SELECTION COMMITTEE

These recently purchased books will be on the shelf for new books in our library. If a book you seek is not there, you can fill out a reserve slip.

Mama's Last Hug: Animal Emotions and What They Tell Us About Ourselves by Frans de Waal. Nonfiction. An eminent scientist "turns his years of research into a delightful and illuminating read for non-scientists" (*Kirkus Starred Review*).

Finding Dorothy: A Novel by Elizabeth Letts. 1938 and Maud Baum, wife of the late author of *The Wonderful Wizard of Oz*, is on the film set with young Judy Garland. "A book full of magic, and a wonderful tribute to the beloved book and movie that we now consider American classics" (*Book Reporter*).

The Stranger Diaries by Elly Griffiths. Novel. Fiction seems to creep into reality for a high school teacher of gothic literature. "Hits a sweet spot for readers who love British mysteries" (*Kirkus Review*).

Unto to Us a Son is Given: A Commissario Guido Brunetti Mystery by Donna Leon. "Leon gives her readers a murder, a mystery or three, and a great deal of other wonderful things in this 28th installment, which is arguably her best to date" (*Book Reporter*).

Out of the Dark: An Orphan X Novel by Gregg Hurwitz. A political thriller "with a stunning, action-packed plot that will leave readers breathless with anticipation and begging for more" (*Real Book Spy*).

Metropolis by Philip Kerr. Fiction. The late author's last Bernie Gunther novel features the German police detective in the later years of the Weimar Republic when Nazism was on the rise. "One of Kerr's most congenial, beautifully controlled, and entertaining works" (*Kirkus Starred Review*).

Careless Love: A DCI Banks Novel by Peter Robinson. "Those who enjoy methodical police procedurals that build to a logical, satisfying conclusion will be amply rewarded" (*Publishers Weekly*).

Before She Knew Him by Peter Swanson. Novel. In this domestic thriller, a couple happily moves into a new suburban home. Then they meet their neighbors. "A dark, quick-moving, suspenseful story" (*Kirkus Review*).

Cemetery Road by Greg Iles. Novel. Murders and political corruption fill this stand-alone southern thriller that is admired for the "precision and power of its language and its sheer amplitude of detail" (*Washington Post*).

Tom Fararo

CHAPEL NOTES

Leading Chapel Services during May will be the following:

May 5 – The Rev. Tracy Cox,
First United Methodist Church

May 12 – The Rev. Derek Marotta,
Plains Presbyterian Church

May 19 – The Rev. Elisabeth Hartwell,
Hiland Presbyterian Church

May 26 – The Rev. Amy Michelson,
Hope Lutheran Church

Everyone is welcome. Bring a friend.

Wisdom is supreme; therefore, get wisdom. Though it cost all you have, get understanding. Proverbs 4:7

Gary Brandenberger
Chapel Committee



IN MEMORIAM

Memories are precious possessions that time can never destroy. For it is in happy remembrance that the heart finds its greatest joy.

Dian Millman

March 20, 2019

Sandra Moon

April 3, 2019

Deane Lavender

April 14, 2019

ACTIVITIES IN THE CHAPEL

Women's Bible Study
First and third Monday of the month
Promptly at 10:45 - noon

Men's Bible Study
Weekly, Wednesdays
10:00 – 11:00 AM

Holy Communion, Episcopal Rite
Second Monday of the month
11:00 AM

Rosary – Led by Chester Ludwicki
First, Second, and Third Fridays
9:30 AM

Quaker Meeting for Worship
Fourth Sunday
10:30 – 11:30 AM

Spring!



Photos by Julie Eden