

THE ACORN

SHERWOOD OAKS NEWSLETTER
100 Norman Drive, Cranberry Twp., PA 16066
www.sherwood-oaks.com

April 2019 “For the residents, by the residents” Vol. 20 No. 4

Our First Flowers of Spring Found in Lila Cornell's Garden



Photo by Barbara Dixon

LETTER TO THE EDITOR

My *ACORN* just arrived –a treasure in my postal mail. Before I read further, I must tell you how your story about Chef Rick Kulish affected me.

My dad, Leonard Good, SNF, died on one of those blizzard weekends of 2010, February 14 to be exact. He did not wake up for breakfast, and his aide knew that was his favorite meal of the day. He was up and about the day before, breakfast and all. All of this was the Saturday, February 13, you referenced in your article. Rick made it possible for my dad to have his last breakfast, and I would like to thank him and other staff!

I also want to thank you for keeping *THE ACORN* going.

Kate Walter,
daughter of Kim and Leonard Good,
San Diego, CA

Thank you so much for taking the time to write about your father's experience here at Sherwood Oaks. I share this with Chef Rick and everyone else here to indicate how much such kindnesses and dedication can mean to residents and their families.

Thank you also for your generous check made out to THE ACORN which I will pass on to our Executive Director, Annette McPeek.

I hope you continue to enjoy THE ACORN.

Barbara Dixon

LETTER TO THE EDITOR

As you are obviously well aware, Sherwood Oaks excels as a haven for our extraordinary – but usually unheralded–staff.

Your tribute to Chef Rick Kulish, including your generous photo of him, has personalized March's edition of *THE ACORN*. Bravo!

Thank you for introducing Rick, a faithful employee (with an exemplary work ethic) to us "Sherwoodians" who never knew Chef Kulish by name or status.

Tom Horan,
resident

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Submissions for the May *ACORN* must be sent to the Editor, or Mike Rose if poetry, no later than **April 15, 2019**.

EMMA PETERS

222

Interviewed by Jan Wendt



Photo by Mike Mills

Now that she is mostly settled in, Emma Peters is anxious to take in the beauty of Sherwood Oaks in Spring! A lifelong Pittsburgher, she moved here in early December from West View. She had connections here through Sally and Jim Donnell and had been a dinner guest several times.

But, just like the financial analyst she is, she carefully researched neighboring continuing care communities. Each place had something interesting to offer, but Emma remembered the covered walkways here at Sherwood Oaks and observed how significant they might be in gathering residents into a real community. This became especially clear when, visiting a friend in another senior facility, she watched her struggle to load her walker into the car and drive

to the center for meals, as there were no sidewalks. For Emma, our covered walkways played a key role in selecting her next home.

Emma retired five years ago after careers with Mellon and PNC Banks. Her family includes a sister in Marshall Township, and a daughter, son-in-law and two college-age grandsons in the Philadelphia area.

Painting, mostly in watercolors, has been a favorite past time, and she has joined the Monday painting class here. Emma will also be a new addition to the Landscape Committee and is eager to try out a raised garden bed, as well.

Outside of Sherwood Oaks, she enjoys regular excursions to City Theater, the Pittsburgh Symphony, and the Osher Lifelong Learning Program at Pitt, as well as bridge lessons. Her desire to travel more extensively was whetted with a memorable excursion to South Africa. She found it diverse in people and landscape, and especially enjoyed a visit to Kruger National Park.

As we talked of our admiration for the flora and fauna of Sherwood Oaks, Emma wondered if there might be others who would share her photography interest, and care to explore the landscape with their lenses. If you see her out and about with her camera, be sure to say hello to this interesting and friendly new neighbor.

Welcome

PATTY RITTER

298

Interviewed by Connie Brandenberger



Photo by Mike Mills

If you want to have a friendly, informative conversation concerning sports, Patty Ritter is the lady to see. One of our new residents loves to watch the Pirates, Penguins, and her favorite, the Steelers. She stays up late at night so as not to miss Nightly Sports Call on the CW channel, hosted by Bob Pompeani. Patty credits (or blames) her three brothers for her interest in sports of all kinds since they always had control of the remote control; she was outnumbered. She learned to share their enthusiasm.

Patty was born in Hawaii while her father was stationed there in the Navy. Being in a career military family, Patty lived in various locations, but she spent most of her young life in New Brighton, PA. After her marriage, Patty and her husband of 40 years lived in Callery, PA. He passed away 11 years ago. Patty worked at Mine Safety Appliance for many years, retiring in 2015.

The move to Sherwood Oaks was an easy one for Patty. She said Phyllis Franks and Paul the Organizer were most helpful in getting her settled. She had been living at Franciscan Manor, an assisted living facility in Beaver Falls. When her physician approved a move to an independent living community, she was ready and very eager to be on her own. She chose Sherwood Oaks because she was familiar with the area: knowing all the nearby conveniences. Two of her three daughters live nearby: one lives in Zelienople and another lives in New Brighton. The third daughter lives in Waco, Texas. Patty enjoys four grandchildren. She tries to see the two who live in Texas as often as she can.

Patty is glad to be near her home church, Grace Community, off North Boundary Road. She keeps in touch with her many friends there. She attends a grief support group there as often as she can.

Besides her enthusiasm for sports, Patty enjoys crafts, decorating, yard work and gardening. She has a lovely collection of pottery and pewter. She hopes to be able to join an exercise class and is looking forward to warmer weather so that she can do more walking.

Patty enjoys going to dinner each night and especially looks forward to meeting new people and exchanging life stories. She has already met so many friendly, interesting individuals. That is exactly who Patty is – friendly and interesting, especially when it comes to sports. Welcome to our newest sports cheerleader!

Welcome

**WHAT'S NEW WITH SORA?
(Sherwood Oaks Residents'
Association)**

NOTE: Complete minutes are always available for review on the SORA bulletin board in the mailroom and in the SORA binder in the library.

Summary of reports and actions for the March 5, 2019, board meeting:

Treasurers' Reports:

Memorial/Special Projects Fund balance is \$86,352. The Employee Appreciation Fund balance is \$18,162. The SORA bank balance is \$28,170.85.

Liaison Reports:

Sherwood Gifts:

Jewelry donations are still needed and greatly appreciated.

Dining:

Renovation of the Salad Bar is near completion. "Be well" items will be added to the Café menu.

Curio Cabinets:

"Cats" are leaving, and "Spring" is coming!

Landscape:

The annual hanging basket sale is May 17. Walking trails are being wood-chipped. The developer of the Meeder site will replace removed trees near our lake-side border.

Farm Gardens:

Thirty-five raised beds and several ground gardens are all assigned for the 2019 growing season.

Chorus and Bells:

The Spring concert will be May 8, entitled "May Melodies."

Focus on the World:

On April 24, local firefighters, police and EMS workers will present a program. Food bank collection is April 14-20.

Swimming Pool Activity:

The Board approved a mission statement and members of the Activity: Carolyn Broeren – chair; Ruth Becker, Ellie Castle, Jean McLaughlin, Jim Miller, and Catherine Wagner. Staff representative is Bill Burtner.

2019 Nominating Committee:

Elected to serve are Lee Wierman, chair, Frank Finley, Connie Brandenberger, Bill Hansmann, and Peggy Meister. A slate of SORA officers and Board members for 2019-2020 will be presented to the residents on June 11 at the annual residents' meeting.

Administration Report:

Census in IL is 233; SNU 37/43, PC reserved full and OG 30/30. Lake water sampling will continue during Meeder construction. Renovations are being made to the lobby restrooms.

Technology Task Force:

The president announced a new task force, distributed Guiding Principles, and appointed members Barb Christy, Peter Broeren, Wally Christy, Frank Finley, Stewart Lawrence, Jason Lyle, and Richard Pospistle. Staff representatives will be John Sterling and Epiphany Gray.

Visitors: Twelve residents attended.

The next SORA Board meeting is Tuesday, April 2, 2019, at 1:30 PM.

Jean Henderson, Secretary

WHAT'S NEW WITH SORA? (Sherwood Oaks Residents' Association)

NOTE: Minutes are always available for review on the SORA bulletin board in the mailroom and in the SORA binder in the library.

Summary of reports and actions for the March 12, 2019, **Quarterly Residents Meeting** at 7:15 PM:

Four new residents were introduced by Gerry Dudley: Emma Peters, Patty Ritter, Mary Kay Whitehouse, and Marya Bednerik.

Scholarship recipients

Dining server Natalie McKinley and nurse Christina Wilhelm spoke of their gratitude for continued educational support.

Treasurers' Reports:

Gary Brandenberger reported the current balance of the Memorial/Special Projects Fund is \$86,352. The Employee Appreciation Fund has a balance of \$17,000. Ray Friedel reported the SORA bank balance is \$28,170.85. For Jim Donnell, Annette McPeek reported the balances of the Sherwood Oaks Fund: Unrestricted, \$30,812; Trillium, \$1487; Scholarship, \$649,763; Special Projects, \$756,327; and Garden Bequest, \$5500.

Nominating Committee for 2019 was introduced:

Chair Lee Wierman, Frank Finley, Bill Hansmann, Peggy Meister, and Connie Brandenberger.

PLCC Board:

President Ron Gigler reported the next Board meeting is April 24. Agenda items include budgets, resident satisfaction survey, and election of officers and directors. (NOTE: PLCC is Pittsburgh Lifetime Care Community, the legal name of Sherwood Oaks.)

Recognition of Volunteers:

The president recognized Tom Risch and his team from the Wood Shop; and Kelley Noble and Jane Paul and their teams from Sherwood Gifts and Granny's Attic. In 2018, Sherwood Gifts donated \$20,000 to the SORA budget.

Administration Report:

Annette McPeek. See her full report posted in the mailroom.

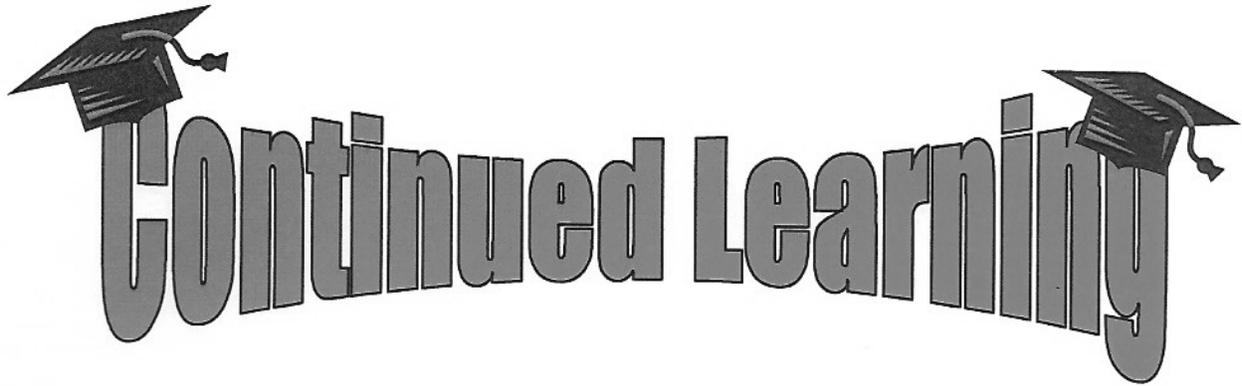
Jean Henderson, Secretary



SORA ACTIVITY PRESENTATION LIVING WITH LOSS

On Tuesday, April 30 at 11:00 AM in the Auditorium, a video will be shown entitled "End of Life." It will be presented by a hospice nurse who deals with these issues with compassion and clarity. All residents and staff are invited.

Jean Henderson



CONTINUED LEARNING IS CONTINUING!

Your Continued Learning Committee is proud to announce three additional programs.

William Marcus, Emeritus Professor of Political Science at Duquesne University, will join us on Monday, April 8, 2019, and on Tuesday, June 11, 2019, for two more of his fascinating talks.

Diane and Terry Neely, dynamic and involved Sherwood Oaks residents, will present a program about their fabulous trip to the Galapagos Islands on Tuesday, April 9, 2019.

All three programs will be held in the Auditorium from 10:30 to 11:30 AM.

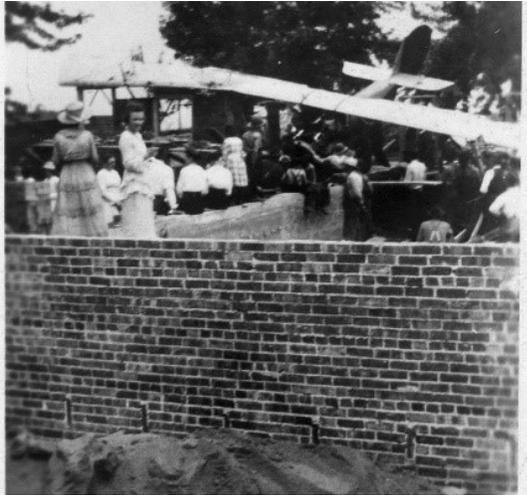
Many thanks to all of you who attended the March Continued Learning programs! I trust you found them to be enjoyable, thought-provoking, and eye-opening. Committee members are on constant alert for information about potential programs. Please help us by sharing news about possible speakers, and if YOU have an interest, hobby, or skill you wish to share, please contact any committee member.

As you know, Continued Learning months are March and October. If your schedule does not permit you to take part during those months, we can accommodate you with a date another time.

We truly need your input! Please help us maintain the high quality of our presentations. If you cannot think of any program ideas, how about joining the committee. We will have openings as of July 1. In any case, please continue to enjoy and support the events presented by your Continued Learning Committee.

Kelley Noble

THOSE BARNSTORMING DAYS



I have called earlier short stories for *THE ACORN* “Those Radio Days” and “Those Railroad Days,” so I decided to make it a series with this one. The barnstorming days were a little before our time, for most of us, but we have heard about the World War I pilots who, for a time after the war, made a living of sorts flying around the country, doing stunts if they were good at it, and selling rides to people who thereby got their first opportunity to get into the air. Perhaps you have seen the movie about some of them: *The Great Waldo Pepper*, featuring Robert Redford.

The pilot who dropped in (literally) on my hometown, Cleghorn, Iowa (population 250), on Sept. 3, 1919, may or may not have been great, but he was lucky-partly. I have three written accounts of the excitement there, two by my uncles, the twins Alfred and Arthur Gowan, and one from a newspaper. My dad was nearby when things went wrong and took the snapshots that I have.

The town’s school building had burned down in February of 1919, and a new one was under construction in September, with the foundation and basement walls complete. Classes were being held in the basements of the two churches, and in some old, one-room country schools that had been moved into town and parked in the street next to the construction site. My uncles were in one of those old buildings when things happened nearby.

On September 3, Cleghorn was introduced to aviation. A pilot landed his small plane in a field north of town and offered flights to the residents. My uncles were vague about what he charged and how long the flights were, but they were only nine years old at the time. The first three passengers had successful flights, but the fourth

takeoff went wrong. The wooden tail skid hit the top of a fence post, which slowed the plane and skewed its direction away from farmland to the west, and southward, over the town. It gained just enough altitude to clear three houses. Ahead was the construction site, with the little buildings full of children a few feet to the left, then more houses. So, the pilot just dropped the plane into the basement of the new school.

The pilot and his passenger were not injured. My uncle used the familiar words to describe survivors of an accident: “They got out and walked away.” There were no injuries among the construction workers, either, but they found the incident to be quite exciting, as you can see from my dad’s picture. As to the children in the school buildings, my uncle said, “The teacher had trouble maintaining order.” In fact, the other picture shows two boys in white shirts and dark pants, sitting on a wall, and they are very likely to be Arthur and Alfred.

The plane had to be taken apart in order to get it off the site, but construction was not seriously delayed, and they completed a fine building which still stands, 100 years later. What might have been a tragedy, with school children dying, was just one exciting day.

Questions remain, that will never be answered: Did the passenger get his money back? Did the pilot then get a real job?

Don Gowan



NOW MORE THAN EVER

In August 2010, after only seven months residence at Sherwood Oaks, I wrote an article, published in the Post-Gazette, that was high in praise of life here in our Sherwood Oaks retirement community. One quote summarized our first six months experience:

“Anticipating this transition, we thought we would like living in our new community. Truth is, we love it. The move has proven better than anything we could have imagined. It has been eye-opening, life-affirming, and deeply reassuring. It feels right. The relocation has only enhanced our hope that whatever years remain for us can be the best of all.”

The reasons are numerous:

Here we enjoy friends, both old and new, with whom we share a common neighborliness that fosters the possibility of growing friendship circles that enhance the quality of our lives and are the inevitable fruit of all our “getting to know you” opportunities.

Here we are guaranteed lifetime care appropriate for our individual challenges. It includes independent living, personal care, or medical and memory support.

Here our community reflects a rich background diversity. We are not all Democrats, Presbyterians, native Pittsburghers, or Steeler Fans.

Here we enjoy programs in the Auditorium for the purpose of entertainment, education, and keeping residents informed. Regularly offered

are monthly reports from professional staff, Saturday night movies, challenging speakers, guest musical performances, quarterly SORA Board meetings, and various other presentations.

Here we benefit from and have confidence in competent and well-trained medical, fitness, physical therapy, and social service staffs that provide the essential tasks necessary for rehabilitation, health, and wellness of residents.

Here we prosper by all the services provided by a maintenance work-staff which, when something breaks or goes *caflooe*y in our residences or common areas, is quickly either corrected or replaced.

Here the availability and promise of personal security surpasses anything we could possibly experience when living independently in the neighborhoods where we previously made our homes.

Let’s be aware and grateful for all the benefits and opportunities available here and encourage our neighbors, old and new, to take advantage of the many services that enrich the living of our days.

William M. “Bill” Paul



THE CUPCAKE CAPER

If you are willing to admit it, you have not always played fair and square with your children. Like me, you probably sneaked some of their Halloween candy while they were at school. I never considered this to be a crime. In fact, it seemed to be a service to the family. The children had fewer cavities, we had fewer dental bills, and my craving for chocolate was satisfied.

I do have a tinge of guilt regarding one occasion when I denied them a treat that should have been theirs. I had gone grocery shopping that morning and saw a package of three beautifully decorated cupcakes depicting the spring season. Being a loving mother, I thought I would buy them for my three children. After placing them on the counter at home, they seemed to beckon to me. "Eat me. Eat me."

I do not resist temptation easily when it comes to goodies and finally succumbed to the call. It was delicious, but I had an immediate problem. I now had two cupcakes and still had three children. I could make a return trip to the store, which wasn't to my liking. I could divide them into thirds, but that would make them messy.

There really was only one solution. I ATE the other two cupcakes and destroyed all the evidence.

I didn't tell the children of my gluttonous caper until they were married and had children of their own. By that time, they understood and had pulled some of their own tricks on their unsuspecting brood.

Ellen Brierly

SORA PROGRAM COMMITTEE

presents

TIMOTHY HEAVNER

On Thursday, April 25 at 7:15 PM, pianist and vocalist Timothy Heavner will present a program of classical and popular music by musicians and composers whose names begin with B - "**Buzzing with the B's.**"

Tim's a busy fellow! Originally from Anchorage Alaska, he worked as accompanist and conductor for Anchorage's Concert Chorus, Chamber Singers, Festival Chorus and Jazz Singers. For 11 years, he lived in New York City after studying at Oberlin and the Manhattan School of Music. In NYC, he worked as choral director at Friends Seminary, the Manhattan School of Music and as assistant conductor of the Hudson Choral.

Tim moved to Pittsburgh with his family in 2012 to accept the position of Choral Teacher at Sewickley Academy. He has worked extensively with the Mendelssohn Choir as a core singer, accompanist and rehearsal assistant and was Assistant Conductor of the Jr. Mendelssohn Choir. He is Board President for the Pittsburgh Boy Choir.

Tim currently serves as the Director of Music and Organist at Community Presbyterian Church of Ben Avon where once a month he leads worship for Music and a Meal Sunday.

Come enjoy this versatile musician as he presents an evening of great music from the B's!

Jean Henderson
Program Committee

JAMES MAUCH'S TRUE DOG STORY:

Jamie and I woke up early Saturday morning. We were so excited we couldn't sleep. This was the day Dad had promised to take us to the kennel to see if we could find a good puppy. Dad always admired Labrador Retrievers for their good dispositions, loyalty, and love of children. Also, they have web feet like a duck and are very strong swimmers, the perfect family dog. And best of all, we had a fine breeder near our house.

So, off we went in the car. It was the most wonderful day I can remember. It was a beautiful day—we were going for a puppy. When we got to the breeder, the mothers were in their little stalls, and it smelled very strong of dogs. I love the smell of Black Labs, but Mother says they stink!

But there weren't any puppies to be seen. Had they all been sold? I felt like crying. Dad talked with the breeder. Yes, there had been several litters, and quite a few puppies, but so many people wanted them that they were gone.

We were too late; we felt so bad I can't describe it. We hated to leave, so we hung around, looking at the kennels and the mothers. They looked so thin and tired—no wonder, they each had had many puppies, fed them all day and night, and never got any sleep. Poor things!

Before we left, we saw two larger Labrador puppies playing and fighting, snarling, growling, and biting one another, acting like perfect ruffians. They were in a kennel that had a run filled with mud, and of course, had mud and dog poop all over them. Dad asked the breeder about them.

“Oh, these two are from the same litter, but they are getting too old to sell as

puppies. We'll probably keep them and train them for field trials. They have good bloodlines for that; their lineage has won prizes. But if you want one of them, I'll sell them for less than I usually get. They have been passed over by everyone, and these two are all that's left. No one wants a puppy 12 weeks old; they usually are sold when they are about eight weeks old. That's the best time as far as training a family dog. I guess no one wanted these two ruffians.”

A look of deep despair came over Mom's face. She knew who would be stuck with the job of training one of these ruffians. Mom and Dad talked. They were hesitant. The 12-week thing was a problem. And then there was their behavior! And the way they looked, so dirty and each filled with slobber deposited by the other during their frequent fights. Of course, we were all for getting one, and we begged to try one out at least for a day or two. Finally, our parents said, “Well, OK, but it is a big responsibility. You would have to take care of the puppy, keep it, and train it once you decide. We can't bring it back, and you can't abandon it once you make a commitment. You choose the one you want.”

The two of us held the two puppies and played with them. One seemed to love us and wanted to be held and wanted to play. Jamie was my young brother, and you know how boys are—always getting into things and getting blamed. So, he said, “Sally, you choose the puppy, if I do and it doesn't turn out right, I'll get blamed.” Mom and Dad tried to encourage him to make a choice, but it didn't work. So, I ended up choosing the one who seemed to choose me. He was, in my eyes, the most beautiful puppy in the world.

James Mauch

DIANE AT FOURTEEN

Fourteen is beautiful.
White patterns on black background,
black shapes in a sea of white,
a flashbulb in the night.

A hatchling that for a moment
looks like a swan.
Rays of womanly grace
shining through the cracks of
adolescence.

A wave of cogent thought
rising from the sea of giggles.
A scrubbed face, neat hair
and torn jeans.

A patch of hate in a sea of love.
A moment of happiness
in an hour of despair.
Searching. Always searching,
surrounded by music.

I love fourteen
but fifteen will be better
for my love grows stronger
year by year.

Mike Rose

DIANE AT SIXTEEN

Sixteen ...
metamorphosis complete.
The butterfly emerges
unaware of its beauty and grace,

Short hops at first
but as wisdom and wingspan grow,
longer flights to taste the nectar
from a thousand flowers.

Enjoying ...
and a part of
all that is beautiful
in life.

Mike Rose



IMMIGRATION – A Different Perspective

Immigrants' Voices Over Time

Our hearts are full of anticipation
as we approach a new life.
It's a land of opportunity
... and some strife.

Residents are already there.
How will they feel about us?
Will they accept our arrival?
Will they resist and make a fuss?

There is a feeling now
they won't want us to stay.
I hope that we can show how
to live together each day.

Many got ill during the trip.
And some died.
We hope for good care
when we arrive.

We bring our religion and language.
But they might not like our ways.
Our customs are different
We wonder if they'll let us stay.

Wait! Our guide has just said
we can see the border now!
No guards are there to get passed.

We are going to land at that big rock
And leave the *Mayflower* at last.

Robert Typanski



Photo by Bob Typanski

IMMIGRATION – A Different Perspective

Resident's Voices Over Time

There was a time
when immigrants filled needs.
They seemed nice at first
but they carried disease.

They said they are fleeing
persecution and crime.
But maybe they
are the criminals sometime.

They brought women and children
from the start.
It made us think
they were kind of heart.

Our open borders
are a problem now.
We must find a way
to stop them somehow.

Should we give them
parts of our land?
Should we send them back?
Should we make a stand?

Little Big Horn showed our might.
Now they will leave us alone.
They will see our will to fight
and let us have our home.

But they have many people.
Their warriors are fierce to see.
Our families ended up paying
with their lives at Wounded Knee.

The time has come to surrender
without further hesitation.
And try to live our lives
on the Reservation.

Now we remember our great land
when we were proud and strong.
And try to understand
... how it all went wrong.

Robert Typanski

FOCUS ON THE WORLD Presents WHO'S TAKING CARE OF US? April 24, 7:15 PM

Many people take care of us in addition to those here at Sherwood Oaks! You are invited to meet some of them on Thursday evening, April 24, at 7:15 PM, in the Auditorium. Members of the Cranberry Township Police, Fire Department, and EMS will talk with us about how they serve us and the larger community. Questions will be welcome, as well as expressions of gratitude. Mark this special event on your calendar now.

Agnes Peebles

HAYWARD FIELD, AN INVITATION TO “RIDE THE ROAR DOWN THE HOMESTRETCH.”

Growing up in Eugene, Oregon, track and field gets into your blood. No, I never ran or threw a javelin or high jumped, but hey, someone has to be in the stands for the events! My first memory of a University of Oregon meet was while I was in junior high or high school and of course, it was over at Hayward Field. Looking back at the ole' hometown, that structure seems to stand out as the epitome of it all.

That was the era of Coach Bill Bowerman. He was the glue that held the team and community together as far as track and field went. In his 24-year tenure as coach, the Oregon Ducks chalked up 23 winning seasons and four NCAA titles. He trained 31 Olympic athletes and 51 all-Americans. We got to see them all develop on Hayward Field. This was the time of Kenny Moore, Wade Bell, Dyrol Burleson, and Mel Renfro, and a bit later, of Steve Prefontaine.

But Bill Bowerman is also known for two other things - one, inspiring the jogging boom in America. During a trip to New Zealand in 1962, he was introduced to the concept as a fitness routine and soon had his team, and then the Eugene community, jogging up to and through Hendricks Park before they returned to Hayward Field. I am not sure they even noticed the glorious rhododendrons in the park.

The second thing coach Bowerman is known for is being a co-founder of a shoe company. You may have heard of, Nike. The other founder was one of his athletes, Phil Knight. Coach's first game-changing innovation was the Waffle-Trainer, a running shoe with a sole featuring rubber nubs that mimicked one half a waffle iron. He ruined a few of his wife's waffle irons developing it, but the shoes were pretty good and made their debut at practices at Hayward Field. His quest for shaving ounces off shoes to help his runners slash seconds off their times redefined athletic footwear.

I continued to go to track meets until I moved away from Eugene. But on each visit home, I go back to Hayward Field and watch the newer runners take the place of those I've known or sit in the stands and dream of meets of old. There is also our favorite, Prince Pucklers Ice Cream, just blocks away.

At some point, Eugene became known as TrackTown USA and has held several Olympic Trials for the US team. I attended those in 2008 and 2012 with my sister and her husband (a former Bowerman runner). I stayed with them in town, and I was in my element for two weeks each time. There were added grandstands at Hayward Field to accommodate the larger crowds. We had fantastic seats in one of the temporary areas, right in view of the start/finish line and made friends with those who sat around us. My favorite athletes to watch were of course from Oregon, the best-loved, Gold Medal Decathlete, Ashton Eaton.

Not only were the events fun but there was also an entertainment area, food vendors, etc. and lots of shopping to do while walking around. I also traded Olympic pins.

In one event in 2008, the 800 meters final, three Oregon runners competed and “a raucous Hayward Field crowd of 20,949 stood and screamed in unison as they roared down the homestretch to finish 1-2-3” and make the team.

Hayward Field, home of track and field events since 1921, is now undergoing massive renovations (with Phil Knight as a financial backer) and will reopen in 2020, hosting the Olympic Trials once again that year and the World Championships in 2021. When I look homeward, I will always see the old west grandstand so many of us fought for but were unable to save. The ole' Hayward Field is gone, but new memories await and raucous crowds will once again help runners “ride the roar down the homestretch.”

Julie Eden

APRIL MOVIE SCHEDULE



**April 6 - MARY POPPINS RETURNS
(2018)
PG 2 hr 10 min**

Family – Fantasy – Comedy

Decades after her original visit, the magical nanny returns to help the Banks siblings and Michael's children through a difficult time in their lives. *(IMDb)*

Rated PG for mild thematic elements and brief action.

**April 13 - THE NATURAL (1984)
PG 2 hr 18 min**

Drama – Sport

An unknown middle-aged batter named Roy Hobbs with a mysterious past appears out of nowhere to take a losing 1930s baseball team to the top of the league in this magical sports fantasy. *(IMDb)*

Rated PG for thematic elements and mild language.

**April 20 - THE ROBE (1953)
NOT RATED 2 hr 15 min**

Drama – History

Marcellus is a tribune in the time of Christ, in charge of the group that is assigned to crucify Jesus. He wins Jesus' homespun robe after the crucifixion and is tormented by nightmares and delusions after the event. Hoping to find a way to live with what he has done, and still not believing in Jesus, he returns to Palestine to try and learn what he can of the man he killed. *(IMDb)*

NOT RATED. No sex. No nudity. No profanity.

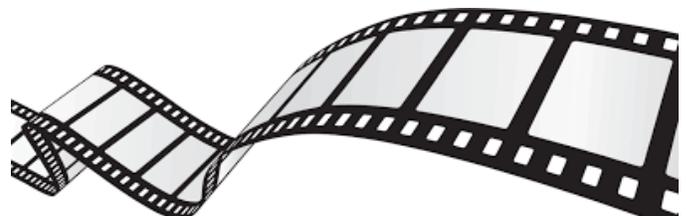
**April 27 - THE STATION AGENT
(2003)
R 1 hr 29 min**

Drama – Comedy

After his only friend and co-worker die, a man born with dwarfism moves to rural New Jersey to live a life of solitude, only to meet a chatty hotdog vendor and a woman dealing with her own loss. *(IMDb)*

Rated R for adult themes, profanity (including f-bombs), and marijuana content.

Jason Lyle





COLETTA McKENRY LIBRARY ACCESSIONS

FICTION, INCLUDING LARGE TYPE, CD'S AND DVD'S

Alaskan Holiday	Macomber, Debbie	©2018	F MAC
The Boy	Hoag, Tami	©2018	F HOA
The Clockmaker's Daughter	Morton, Kate	©2018	F MOR
Crazy Heart		©2009	F CRA DVD
Deadhead and Buried	Fields, Jan	©2018	F FIE
Dirty Pretty Things		©2002	F PRE DVD
Don't Tell		©2005	F DON DVD
The Ghost Tree	Erskine, Barbara	©2018	F ERS
The Help	Stockett, Kathryn	©2011	F STO DVD
It's Complicated	Meyers, Nancy	©2009	F MEY
Jagged Edge		©2000	F JAG DVD
Liar Liar	Patterson, James	©2019	F PAT
Making Waves	Goyer, Tricia & Cara Putman	©2017	F GOY
The New Iberia Blues	Burke, James Lee	©2019	F BUR
Night of Miracles	Berg, Elizabeth	©2018	F BER
The Prize Winner of Defiance, Ohio		©2002	F PRI DVD
Safe Houses	Fesperman, Dan	©2018	FES
Sideways		©2005	F SID DVD
Texas Ranger	Patterson, James	©2018	F PAT c.2
Turning Point	Steel, Danielle	©2019	F STE LT
Untouchable	Krentz, Jayne Ann	©2019	F KRE

NON-FICTION, INCLUDING BIOGRAPHIES

Amazing Grace		©2006	BIO WI DVD
Bing Crosby: Swinging on a Star, the War Years, 1940-1946	Giddins, Gary	©2018	BIO CRO
Butler County Revisited p.b.	Parisi, Larry D.	©2006	974.83 PAR
English Cottages	Evans, Tony	©1983	728 EVA
Factfulness: Ten Reasons We're Wrong about the World - and Why Things are Better than You Think	Rosling, Hans	©2018	155.90 ROS
George and Ruth Castle: Our Family's Journey 1613 – 2016 ©2018	Castle, Sharon	©2017	BIO CAS
1932: The Rise of Hitler and FDR – Two Tales of Politics, Betrayal, and Unlikely Destiny	Pietrusza, David	©2016	940.5 PIE
On Desperate Ground: The Marines at the Reservoir, the Korean War's Greatest Battle	Sides, Hampton	©2018	951.90 SID
The Only Woman in the Room	Benedict, Marie	©2019	BIO LAM

THE LIBRARY LOWDOWN

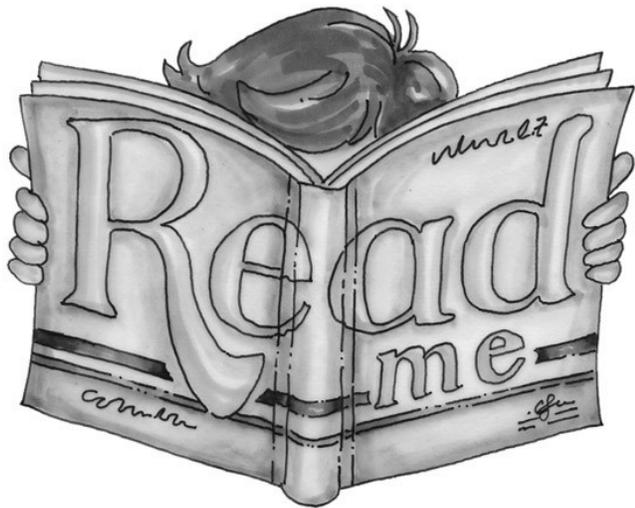
You can now access the library catalog from the Sherwood Oaks website. From the home page (www.sherwood-oaks.com), in the center, click on “Our Community.” On the left side, click on “Amenities” and scroll to the bottom. On the last line, click on the link, [automated library catalog](#).

This will take you to the Sherwood Oaks library catalog. From this site, you can log on (using your five-digit number from your ID card as both your user ID and your password) to reserve or renew books. If you want to know what items have been added in the last 90 days, you can watch the banner under the box “What’s New.”

Thank you to all the authors who generously lent us their books (and music) for the “Honoring Our Own” display on top of the book return box.

National Library Week is from April 7 to April 13. Why not celebrate by visiting the library and seeing all that we have to offer?

Anne Hunt



SPOTLIGHT ON NEW BOOKS THE BOOK SELECTION COMMITTEE

These recently purchased books will be on the shelf for new books in our library. If a book you seek is not there, you can fill out a reserve slip.

Rescued from the Ashes. The Diary of Leokadia Schmidt, Survivor of the Warsaw Ghetto. “For its extraordinary, almost unbelievable, drama and its unique documentary value, Leokadia Schmidt’s wartime diary and memoir deserves the broadest possible dissemination” (Pitt faculty member Oscar Swan, the translator).

Hamilton: The Revolution by Lin-Manuel Miranda and Jeremy McCarter. The complete libretto of the Broadway musical with an account of its creation and meaning. In his introduction, Mr. McCarter remarks that this volume actually deals with two revolutions: the American Revolution of the 18th century and *Hamilton* itself, “a musical that changes the way that Broadway sounds...that lets us glimpse the new, more diverse America rushing our way.”

Educated: A Memoir by Tara Westover. Tara made a life-changing transition from a school-denying household dominated by a paranoid father to a love of reading and the eventual attainment of advanced degrees. “An astonishing account of deprivation, confusion, survival, and success” (*Kirkus review*).

The Lost Man by Jane Harper. Fiction. In a desolate part of Australia, three brothers live far apart from each other. Then one is found dead. “The mystery of his death is at the dark heart of an unfolding family drama that will leave readers reeling, and the final reveal is a heartbreaker” (*Kirkus Starred Review*).

The Rule of Law: A Dismas Hardy Novel by John Lescroart. Our library has fourteen earlier books by this author whose latest is “another wonderful legal thriller that will easily please his fans and those who aren’t familiar with his body of work” (*USA Today*).

The Dreamers by Karen Thompson Walker. Fiction. An airborne virus creates an epidemic of sleep as it spreads through a California town. And to sleep is to dream. An “inventive, well-crafted novel” (*New York Times*).

Cherokee America by Margaret Verble. Fiction. It is 1875, and the setting is Cherokee Nation West, now Oklahoma. The lead character is Cherokee America Singer, nicknamed “Check,” a wealthy woman with five children, all boys. Through a focus on Check’s life and times, “Margaret Verble delivers an impressive historical saga of Native American life in the 19th century” (*Book Page*).

Tom Fararo

CHAPEL NOTES

Leading Chapel Services during April will be the following: (All services are at 2 PM Sunday except some Holy Week services.)

April 7 – The Rev. Doug Gebhard, Calvin Presbyterian Church

April 14 – The Rev. Tega Swan, Refreshing Springs Ministry. (This service will include Communion)

Thursday, April 18, Maundy Thursday – 4 PM Service led by The Rev. John Rodgers

Friday, April 19, Good Friday, 4 PM – Tenebrae Service led by The Rev. Dr. Jean Henderson (See the following article on this service.)

April 21 – The Rev. Ron Hoellein, St. Paul's UMC Retired

April 28 – The Rev. John Guest, Christ Church, Grove Farm

Everyone is welcome. Bring a friend.

The Lord gives strength to His people; the Lord blesses His people with peace. Psalm 29:11

Gary Brandenberger
Chapel Committee



GOOD FRIDAY TENEBRAE SERVICE

The Chapel Committee will present the annual Good Friday Tenebrae Service April 19 at 4:00 PM in the Auditorium. The Office of Tenebrae, meaning darkness or shadows, is a Holy Week devotion dating back to the 7th century A.D. It is characterized by the extinguishing of candles as the service progresses with hymns, prayers, and scripture readings from the Gospel of John. The lights will also be dimmed allowing the worship service to end in complete darkness for several seconds.

Leading the service will be resident Rev. Dr. Jean Henderson and cantor Timothy Heavner. Please join us for this somber Good Friday devotion.

ACTIVITIES IN THE CHAPEL

Women's Bible Study
First and third Monday of the month
Promptly at 10:45 – 12 noon

Men's Bible Study
Weekly, Wednesdays
10:00 – 11:00 AM

Holy Communion, Episcopal Rite
Second Monday of the month
11:00 AM

Rosary – Led by Chester Ludwicki
First, Second, and Third Fridays
9:30 AM

Quaker Meeting for Worship
Fourth Sunday
10:30 – 11:30 AM

*And then my heart with pleasure fills,
and dances with the daffodils. ~ Wordsworth*



Photo by Julie Eden